



2022 ANNUAL CONFERENCE

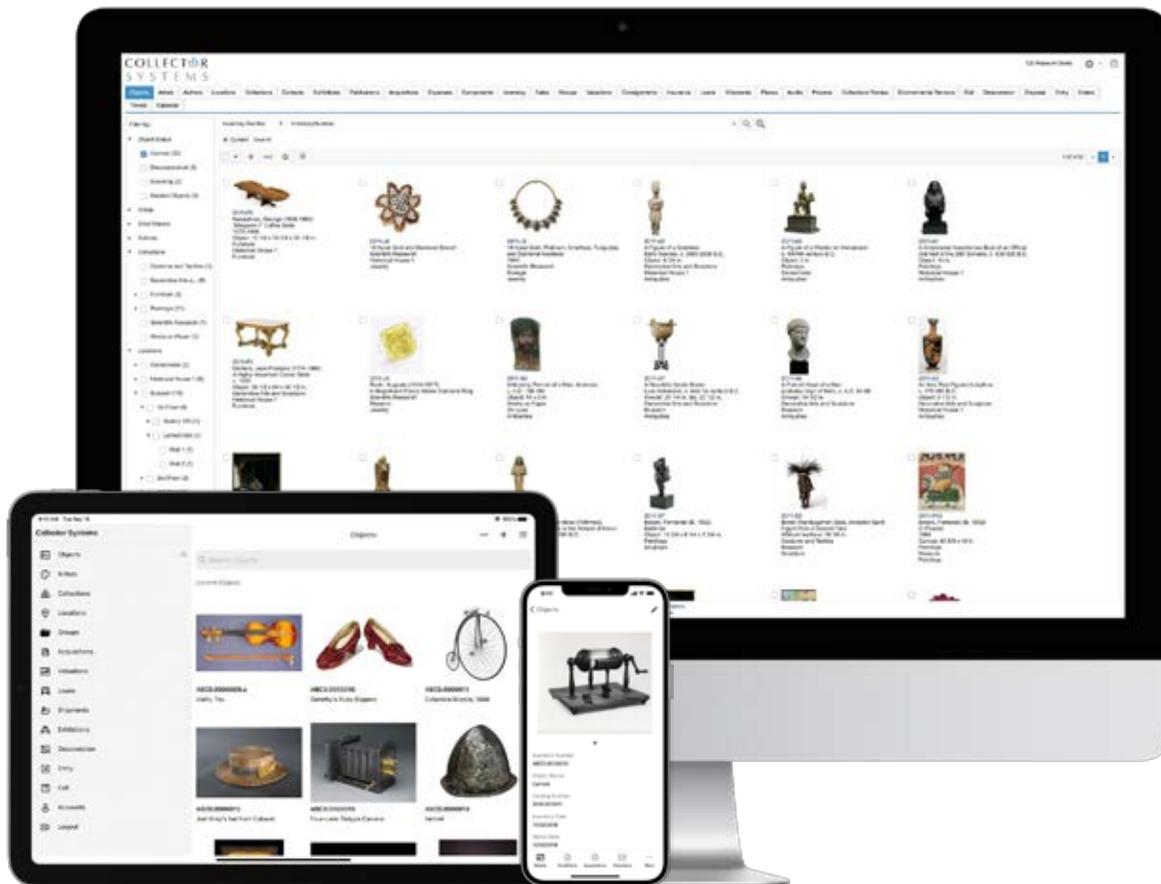
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POWER
OF PLACE**

BUFFALO, NY

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SEPTEMBER 14-17



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A bison mascot with brown fur and horns, wearing a blue t-shirt with red lettering. The mascot is holding a white sign with a blue border. The background is a solid orange color.

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HISTORY**

 Buffalo Niagara





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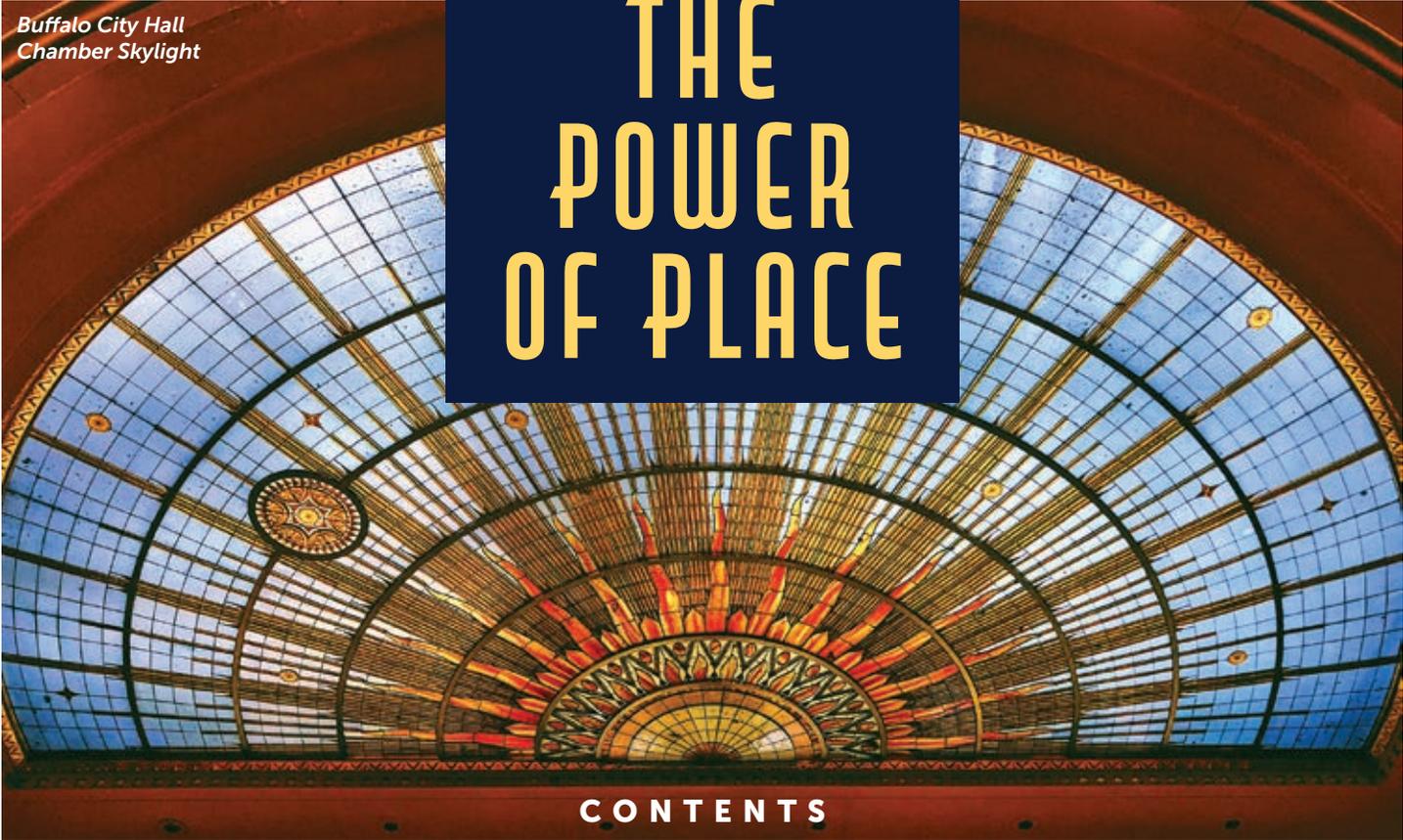
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September 14–17, 2022, in **BUFFALO**

when we come together for



**THE
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OF PLACE**

Buffalo City Hall
Chamber Skylight

C O N T E N T S

Welcome from AASLH 7
AASLH Officers, Council, Staff 7
Welcome Letter from Program Chairs 8
History of Buffalo. 9–10
Bits About Buffalo. 11
What’s New in 2022? 12
Session Formats 13
Needing Ideas on What Is for You in 2022? . . . 14
General Sessions. 15
Tours 16–18
Evening Events 19

PRE-CONFERENCE EVENTS

Wednesday, September 14 20–21

SCHEDULE AT A GLANCE 22–23

SESSIONS AND PROGRAMS

Thursday, September 15. 24–27
Friday, September 16 28–31
Saturday, September 17 32–33

AASLH Institutional Partners 34–35
Special Thanks. 36
Come Early and Stay Late 37
Hotel and Travel. 38–39
Registration Forms. 41–42
Sponsors 43



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Drew Brown



WELCOME TO BUFFALO!

WE'RE EXCITED FOR YOU TO DISCOVER THE
STORY OF OUR REMARKABLE CITY.

EXPLORE OUR HISTORY AT
[BUFFALOHISTORY.ORG/LIBRARY-COLLECTIONS](https://buffalohistory.org/library-collections)



WELCOME TO BUFFALO!

Niagara Falls

Strung across the middle of New York state, from the Hudson River to Lake Erie, is the Erie Canal, which opened in 1825. For Native Americans, the canal, like other developments, would accelerate the disruption of traditional life and speed the dispossession of their lands. For other peoples, the arrival of the canal meant being in the right place at the right time. Communities such as Buffalo, on or near the route, thrived in the ensuing decades. A look at the state map today shows this population density still spelled out in town names belted from east to west.

Heading to Buffalo for this AASLH conference, the act of getting ourselves there makes us think of place. And this year's conference theme, **Right Here, Right Now: The Power of Place**, brings added focus to how we experience Buffalo and western New York, how we approach history there and in general, and how we engage in the practices of public history and museums, very much the products of their places. The conference theme this year is also the second time we will be using the historical themes AASLH developed for the nation's 250th anniversary. Each conference through 2026 will build on these five themes.

I will be excited to see you in Buffalo and curious to experience all the ways that Jennifer Ortiz and Sarah Jencks's Program Committee and Terry Abrams and Melissa Brown's Host Committee have interpreted the **Power of Place** theme. As many of us re-learned last year, there is no substitute for convening in-person, together in one place, for an annual history conference.

Thank you to our planners, presenters, exhibitors, and sponsors for making this conference in this special location possible!

John R. Dichtl
AASLH President & CEO

Ahea Anna



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Right Here, Right Now: The Power of Place

Welcome to the 2022 AASLH Annual Conference in Buffalo! We are thrilled to gather this fall and have the opportunity to connect with one another again in person. As co-chairs of the Annual Conference, we worked hard to cultivate a program that holds space for critical, field-wide conversations impacting the successes of our everyday work, in addition to developing a program that allows for attendees to interact organically with others at the conference in ways online programming does not readily allow. Our hope is that every conference attendee feels empowered to share their work with us, dive into topics that challenge our working lives, see value in our collective efforts across the field, and leaves feeling a renewed sense of commitment to the history sector.

We recognize while you may not remember exact details of content from the conference twenty years from now, you will remember how the conference made you feel. As co-chairs, our work is rooted in making sure we facilitate and present content that will make you feel something—excitement, joy, optimism—and funnel negative or challenging feelings into actionable efforts to help move our sector's needle forward. Because that is what gathering together means for us: collective brainpower and ideation to help make the history field better than when we entered.

Our conference theme ***Right Here, Right Now: The Power of Place*** is relevant not only to our location in Buffalo, in western New York, and on unceded land of the Haudenosaunee people. It also speaks to our being together, ***Right Here, Right Now***, in community with one another, and able to work on projects in-person that we may have been conducting virtually for the last two years. So, whether you are new to AASLH annual conferences, or they are old hat to you, we hope you will find opportunities throughout our days together to savor these in-person moments, whether serendipitous or scheduled. Let's celebrate being together, ***Right Here, Right Now!***

Lastly, we have reserved time during the conference for a Town Hall to discuss as a community the fact that we have, over the past few years, become more visible and more highly relevant than we could have imagined, and it has forced many of us to think about advocacy and communication in new ways. As we learn together to thread the proverbial needle in public communications and programs in a highly polarized environment, let's remember coming together as we are this week can provide us with the restoration, inspiration, and specific skills to speak to this global and national moment.

Sarah Jencks
Partner, The History Co:Lab
2022 Program Co-Chair

Jennifer Ortiz
Director, Utah Division of History
2022 Program Co-Chair

BUFFALO: ONE PLACE, MANY STORIES

Our host city, Buffalo, is a perfect location for exploring the importance of place.

Buffalo is on the land of Indigenous people. Traditionally, these lands were home to many nations, including the Neutral, Erie, Wenro, Huron, and other people. This territory is covered by the Dish with One Spoon Treaty of Peace and Friendship, a pledge to peaceably share and care for the resources around the Great Lakes. It is also covered by the 1794 Treaty of Canandaigua, between the United States government and the Six Nations Confederacy, which further affirmed Haudenosaunee land rights and sovereignty in the state of New York. Today these lands are still regarded as being the traditional homelands of the Seneca and other Haudenosaunee peoples. The **Onöhsagwë:de' Cultural Center** and the **Seneca-Iroquois National Museum** in

Salamanca, less than 90 minutes southeast of Buffalo, share the history and experiences of the Nation through exhibitions and programs. Their collections consist of items from the Six Hodinöhsö:ni' Nations—Seneca, Mohawk, Cayuga, Oneida, Onondaga, and Tuscarora—also known as the Iroquois. They are the safekeepers of thousands of artifacts dating back multiple generations.

In addition to the rich Indigenous history in western New York, Buffalo and the region feature boundless stories and historic sites.

Fort Niagara stands as the oldest continuously occupied military site in North America. During the colonial wars, a fort at the mouth of the Niagara River was vital, for it controlled access to the Great Lakes and the westward route to the heartland of the continent. As part of a region long occupied by the Seneca, Buffalo originated as a small trading community in about 1789. Its selection as the western terminus of the Erie

Buffalo Aerial Pictures



Canalside

Canal in 1817 caused rapid growth. As the “Gateway to the West,” Buffalo became an industrial boomtown and served as a departure point for immigrants headed to the midwest. An endless supply of goods, capital, and diverse cultures also led the city to become an icon of culture, architecture, and the arts.

After the opening of the Erie Canal in 1825, the village of Buffalo’s population exploded, prompting the incorporation of Buffalo as a city in 1832. Extensive trade and commerce followed. Railroads, iron manufacturing, grain milling and shipping, meatpacking, automotive manufacturing, and steel production dominated Buffalo’s economy for most of the 19th and 20th centuries.

The volume of grain shipped through Buffalo led to the invention of the grain elevator, which evolved from fire-prone wooden towers into enormous concrete silos that heavily influenced modern architecture.

Fueling this commercial and industrial expansion were waves of immigrants.



Visit Buffalo Niagara

The largest numbers came from Germany, Ireland, Italy, Poland, Russia, and Puerto Rico. Buffalo's African American population, small but influential throughout the 19th century, greatly expanded during the Great Migration of the early 20th century.

Prior to the Civil War, Buffalo served as a gateway for those seeking freedom along the **Underground Railroad**. It later became fertile ground for Civil Rights activists, specifically Mary Burnett Talbert. From the **Michigan Street Baptist Church** to legendary jazz history at the **Colored Musicians Club and Museum**, Buffalo's African American heritage runs deep. The **Niagara Falls Underground Railroad Heritage Center**, located just north of Buffalo, shares authentic stories of freedom seekers at what was once their final stop before crossing into Canada.



Old Fort Niagara

Rhea Anna

In addition to the road to freedom, Niagara Falls became the birthplace of mass hydropower generation, enabling long-distance transmission of electricity to Buffalo. When Buffalo organized the Pan-American Exposition in 1901, one of its attractions was the first large-scale and decorative use of exterior electric lighting. Buffalo reached the pinnacle of its wealth and power at this time, becoming the 8th largest city in the US in 1900. This was also when Buffalo made critical Progressive Era commitments to education, charities, civic and cultural institutions, urban beautification, and prestigious architecture.

The Pan-American Exposition was also where President McKinley met an assassin's bullet. During the week that McKinley lingered and then died, Buffalo served as the headquarters of the Executive Branch and the site where Theodore Roosevelt took the oath of office.

Buffalo's economic and population expansion continued in the early 20th century. Extensive defense manufacturing contracts during World War II drew even

Buffalo Savings Bank

Drew Brown



more workers to the city. Pioneering aviation advances occurred in Buffalo at this time. The city reached its peak in 1950 with a population of 580,000.

The opening of the St. Lawrence Seaway in 1959 diverted most of Buffalo's Great Lakes commerce to other port cities. Grain elevators, mills, factories, and railroads fell idle and were abandoned. Rapid postwar suburban expansion further dispersed the city's population. The County of Erie's population peaked at 1,113,000 in 1970 and then began declining as well.

Bethlehem Steel in Lackawanna, one of the region's largest employers, closed down nearly all production in 1982. Economic and population decline accelerated, launching years of disinvestment and popular culture derision.

An activist historic preservation movement stemmed the tide of urban demolition and destruction, setting the stage for adaptive reuse and architectural tourism as economic drivers. Banking, healthcare, higher education, light manufacturing, and cross-border trade with Canada now fuel the economy. Investment in the urban core has returned hundreds of derelict properties to the tax rolls.

Population loss continues with an estimated 2019 count of 255,000 in the City of Buffalo, but new waves of refugees and immigrants are repopulating and reviving struggling neighborhoods bringing fresh energy and hope to the City of Good Neighbors.

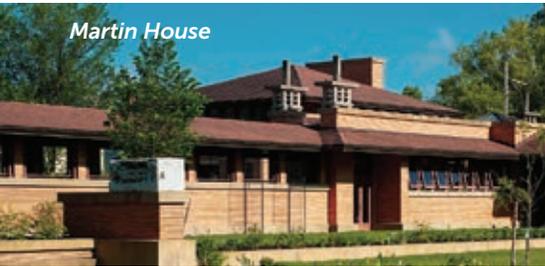
Nancy J Parisi



Theodore Roosevelt Inaugural National Historic Site

BITS ABOUT BUFFALO

- 1 Buffalo's Turkey Trot is the longest continually running footrace in America, starting in 1896, inspiring similar races all around the country.
- 2 Millionaires Row on Delaware Ave. got its name from the huge number of millionaires living on the street in the early 1900s, when Buffalo had more millionaires per capita than any other city in the United States.



- 3 Chicago is the only city in the country that can claim they have more Frank Lloyd Wright buildings than Buffalo.
- 4 Due to state laws, a fine of \$25 can be issued for flirting in public.

- 5 Anchor Bar in Buffalo was home to the original buffalo wing, a popular dish now found across the entire country.



- 6 Spittoons are required by law in every Buffalo building.
- 7 Famous people from Buffalo: Rob Gronkowski, Rick James, Christine Baranski, Kyle Chandler, Orel Hershiser, Millard Filmore, Grover Cleveland, Beverly Johnson, and Shirley Chisolm.

- 8 The Guaranty Building was one of the first buildings in the world to use steel supports, also making it one of the first skyscrapers.

- 9 Annie Edson Taylor became the first person to go over the Niagara Falls in a barrel and survive to tell the tale in 1901.

- 10 Buffalo was the first American city to have streetlights in 1901.

- 11 Ironically, given their reputation for long winters, the air conditioner was invented in Buffalo in 1902 by Willis Carrier.



Why Attend the AASLH Conference?

- **CATCH UP** with **COLLEAGUES** and hear about what is new in the public history field as we think about a post-pandemic world.
- **CHOOSE** from **MORE** than **60 SESSIONS** that will engage you in developing, delivering, and connecting to history and place.
- **CELEBRATE** our **ACHIEVEMENTS** as a field and gain the courage to be creative and experimental in your work.
- **EXPLORE** the **EXHIBIT HALL** to find the newest products and services that directly improve the way history professionals operate.
- **HAVE FUN** and get to know **BUFFALO** and its rich history.

WHAT'S NEW IN 2022?

Our New Conference Format

Starting with last year's annual conference in Little Rock, AASLH began an experiment to craft a more personal, retreat-like conference. For 2022, we encourage each person to step beyond the observer mode of being an audience member or attendee and to use this chance to really engage with colleagues from across the country. This new, more participatory venture in Buffalo complements the AASLH Online Conference, which will take place November 1-4 and allow hundreds of history professionals to share stories, strategies, and expertise virtually.

We encourage your full participation in the Buffalo sessions, workshops, and tours outlined in this program and hope you will try the in-depth discussions, hands-on experiences, and social events we have planned. Each session type is categorized so that you can see the level of participation it involves. We have created more plenary sessions for this onsite conference, bringing everyone together for a shared experience. We also encourage you to visit history institutions and cultural sites in the area and to participate in workshops and tours that accentuate the history, culture, and sense of place of this unique city. In addition, we have placed throughout the program times when there will be an opportunity to get out and explore on your own or in an informal group. Program and Host Committee members and the AASLH staff have striven to make this conference unique to Buffalo and to the theme, *Right Here, Right Now: The Power of Place*.

Time for Networking and Exploring Buffalo

With our new schedule, there is even more time to network with your colleagues, meet people new to AASLH, and see our host city. Events include:

- **Charettes and Working Group Sessions**

Created around topics facing history organizations in 2022, these sessions give the audience a chance to talk about important issues and share ideas and solutions.

- **Breaks in the Exhibit Hall**

Grab some coffee or soda and a snack and see what's new with our exhibitors and sponsors.

- **Drop-In Tours**

These informal tours will give attendees a chance to meet up with new colleagues and old friends to visit local sites in downtown Buffalo (admission and transportation not included).

- **Meet and Eat**

Sign up in advance to join colleagues for lunch at a nearby restaurant (food, drink, and transportation not included).

- **Happy Hours**

Join some of AASLH's Affinity Communities at a nearby bar to meet new colleagues and network (admission and transportation not included).



Plenary Session Meal This year, our plenary session on Friday, September 16 from 12:15–2 pm will include a meal as part of your conference registration.

Learning Circles Pilot Program

This year, AASLH is piloting a new program to help you network and get more out of your conference experience.

Learning Circles will convene cohorts of six peers several times throughout the conference, each group facilitated by a seasoned history professional. The group will meet on Thursday morning to create individual learning plans for the conference. They will meet on Thursday afternoon, Friday lunch, and Saturday morning to share observations, discuss new ideas or lessons learned in sessions, and develop a map on how to act upon the ideas learned during the conference when they return home.

You can register to participate in a Learning Circle as you register for the conference. There is no additional cost. Space is limited to four groups, so don't wait if you are interested, especially if you are a new professional or first-time attendee. Email hawkins@aslh.org if you have questions about this program.

SESSION FORMATS

Since the Program Committee is continuing to experiment with the programming for the AASLH Conference, the format of each session is listed below. This will help you decide what type of session you prefer to attend during the conference. The session formats are:

Charette	A charette is a collaborative session in which a group comes together to draft a solution to a particular problem or expand on an idea. This session is designed as a working session that creates an output. The organizer decides the topic, but the participants supply most of the discussion.
Conversation Provocation	Audience members engage in discussion/debate. One facilitator poses a predetermined question and encourages attendees to participate. The facilitator manages the discussion as a guide on the side, not a sage on the stage.
Experiential	Do a program—don't just hear about it. Be immersed in a playful (or dark) experience. Attendees will spend time doing something, not just talking.
Idea Studio	Informed and inspired by a prompt or topic area, attendees will work together interactively to develop new ideas and creative solutions for their sites, in their communities, or in the field at large.
Lightning Round	A moderator selects a particular theme and recruits speakers who can teach something specific to the audience in ten minutes or less.
Nuts and Bolts	This session type focuses on a particular skill that is needed in the history profession. It should be specific enough that attendees leave with a practical skill, but flexible enough that any size museum can adapt it for their needs. It is not designed to be a "show and tell", but a "show and how to."
Roundtable	One chair and up to three panelists examine complex historical or professional issues in discussion before an audience. Ample time will be allowed for audience discussion.
Working Group	This session involves an in-depth discussion on an issue in the field. A small group of people will have prepared ahead of time for a discussion on the topic. Audience members can listen to the conversation or participate if they want. There will be an outcome for the session such as an article or blog post.
Workshops	These long-form, in-depth sessions are designed to teach special skills in a small group setting and may occur on or off-site. Participants in workshop sessions pay fees which contribute to the conference budget. Transportation will be provided for off-site workshops.

(NEEDING IDEAS ON) WHAT IS FOR YOU IN 2022?

Sometimes it is hard to know what to register for or plan to attend at a national conference. You will find some suggestions from the Program Committee below. More suggested tracks will be shared on the AASLH blog during the weeks leading up to the conference.

250th Planning		
Thur 9/15	2 pm	• Centering Authentic Indigenous Voices and History in Planning and Programming for the 250th Commemoration
Fri 9/16	8:30 am	• America250 Speed Dating
	11 am	• Revolutionary Narratives: New Approaches for an Expansive 250th Commemoration
	2:15 pm	• Keeping it Local: Bringing the Revolution to Your Neighborhood

Civics		
Thur 9/15	8:30 am	• Power, Perspectives, and Place: Deliberating Difficult Historic Decisions
Fri 9/16	8:30 am	• Two-For-One! Civic Programming Working Group: Made By Us and Educating for American Democracy
	11 am	• Healing the Open Wound: Collaborations Across Mexican and Canadian Borders
Sat 9/17	9 am	• General Session: Voices Shared, A Dialogue with The Honorable Crosby Kemper
	10:15 am	• Promoting Civic Behavior in Your Community

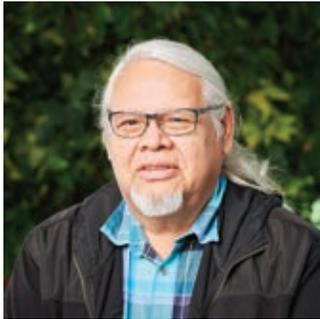
Collections		
Thur 9/15	2 pm	• Institutional Genealogy in Practice • Transforming Assessments into Practical Strategies and Actions
Fri 9/16	8:30 am	• Check Out and Check in! Engaging Primary Source Literacy through a Semi-Virtual Game Experience • What Are We Collecting Now?
Sat 9/17	10:15 am	• We Don't Know What Collections Cost: Let's Find Out

First Time Attendee		
Wed 9/14	5:30 pm	• History Leadership Institute Reception
Thur 9/15	10 am	• First Time Attendee and New Member Networking Reception
	11 am	• General Session: Rick Hill
	5:30 pm	• Diversity and Inclusion Mixer
Fri 9/16	8:30 am	• STEPS Morning Meet UP
		• Evening Events (<i>see page 21 for schedule</i>)

Leadership		
Thur 9/15	8:30 am	• Arts in Action: Adaptive Leadership and Community Conversations
	2 pm	• Skills and Strategies for Leading Through a Crisis
Fri 9/16	8:30 am	• Brainwriting Solutions to Pandemic & Previous Poor Quality of Working Lives
	11 am	• Shifting Our Thoughts on Earned Revenue
	2:15 pm	• Transience and Turnover: Issues in Museum Labor
Sat 9/17	10:15 am	• Boomer Legacies: Getting Started with Planned Giving

Small Museum		
Thur 9/15	8:30 am	• Creating Community Connections: Small Museums Using Smithsonian Exhibition Starter-Kits
	2 pm	• Transforming Assessments into Practical Strategies and Actions
Fri 9/16	8:30 am	• The Peril to Places: Environmental Disasters and Historic Sites
	11 am	• FSA Tips: Community Based Exhibition and Program Design
	2:15 pm	• Small Museums Affinity Community Committee Meeting
Sat 9/17	10:15 am	• Boomer Legacies: Getting Started with Planned Giving

GENERAL SESSIONS



**THURSDAY,
SEPTEMBER 15**

11 am – 12:15 pm

Keynote Session

Rick Hill is a citizen of the Beaver Clan of the Tuscarora Nation of the Haudenosaunee at

Grand River. He holds a Master's degree in American Studies from the State University of New York at Buffalo. He is the former Assistant Director for Public Programs, National Museum of the American Indian, Smithsonian Institution; Museum Director, Institute of American Indian Arts, Santa Fe, NM; and Assistant Professor, Native American Studies, SUNY Buffalo. Formerly, he served as Senior Project Coordinator of the Deyohahá:ge: Indigenous Knowledge Centre at Six Nations Polytechnic, Ohsweken, Ontario. He is currently working with a group of historians on a book on the history and legacy of the Mohawk Institute, the oldest Indian residential school in Canada. He is the Indigenous Innovation Specialist at Mohawk College in Hamilton and serves as a Cultural Advisor to FNTI, Tyendinaga Mohawk Territory. He is the father of eight daughters.

4:15 – 5:30 pm

Historical Thinking Under Fire Town Hall

In the past three years, the history field has experienced many ups and downs. The most serious has been the rise of "divisive concepts" legislation limiting the teaching of history that might make a student feel uncomfortable. These concepts include slavery, civil rights, women's rights, LGBTQ+ history, and more leaving our field in a difficult place. Join in a discussion about what the history field can do to combat these restrictions, support teachers, and continue to champion diverse history at all levels of education.

FRIDAY, SEPTEMBER 16

12:30 – 2 pm

Plenary Session

Erasure of History & Power of Place: A Conversation

Hear from leaders in the preservation community working to preserve and interpret places that have—either intentionally or unintentionally—been destroyed or "let go." Panelists will address the question: Who decides what places get preserved in spaces that are increasingly contested? Join panelists **Eola Dance**, National Park Service Superintendent at Fort Monroe, **Jessie Fisher**, Executive Director at Preservation Buffalo, and **Brent Leggs**, Executive Director, African American Cultural Heritage Action Fund and Senior Vice President, National Trust for Historic Preservation, for this session moderated by **Estevan Rael-Gálvez**, Principal of Creative Strategies 360° and former New Mexico State Historian. Lunch is included, preregistration required.

SATURDAY, SEPTEMBER 17

9 – 10:15 am

Voices Shared: A Dialogue with The Honorable Crosby Kemper

The Institute of Museum and Library Services (IMLS) will present a special dialogue led by IMLS Director Crosby Kemper III, drawing from dedicated study of American history, civics, and a commitment to civil discourse. With participation by noted scholars such as Jeff Rosen of the Constitution Center, this dialogue will explore the impact of social media, polling, and other technological and political forces that have shaped our knowledge of America's history to address the fundamental question of how we move forward together as a nation in the face of these challenging dynamics. This presentation is an official activity of the *IMLS America250: All People, All Places, All Stories* initiative.

TOURS

These events are not included in the Annual Conference registration fee and require preregistration. See the registration form for details.



Buffalo City Hall

Buffalo Heritage Carousel

Eric Frick

WEDNESDAY, SEPTEMBER 14

JELL-O Gallery Museum and Genesee Country Village & Museum

8 am – 5 pm

Cost: \$75

Explore the history of rural western New York in the 19th century with a trip to the **JELL-O Gallery Museum** and **Genesee Country Village & Museum**. Walk down the JELL-O Brick Road to visit the JELL-O Gallery, where you'll discover the intriguing story of America's most famous dessert invented in LeRoy, New York, in 1897. Enjoy a guided tour of the Gallery, which features molds, advertising art, recipes, toys, and more. Then make the short trip to Genesee Country Village & Museum in Mumfords, the third largest living history museum in the country. Here, participate in a guided tour of the 19th-century village of 68 historic buildings, visiting the cooks at work in the kitchens, the pioneer farm, and various craftsmen. Then, tour the Wehle Gallery, home to an outstanding collection of wildlife and sporting art and the Susan Greene Costume Collection of more than 3,500 pieces of 19th-century clothing. Lunch will be provided at GCV&M including samples of historic food and drink at several locations in the Village during tour.

Canalside

1–5:30 pm

Cost: \$45

Participants will visit four sites at Canalside, on the waterfront in downtown Buffalo. Start at the **Buffalo Maritime Center** where the 73-foot-long Erie Canal Boat *Seneca Chief* is currently being built to commemorate the Bicentennial of the Erie Canal. Next, visit the **Buffalo and Erie County Naval & Military Park**, the nation's largest inland naval park, and go on a guided tour of *USS The Sullivans*, *USS Little Rock*, and *USS Croaker*. Then, have some fun at the all-new **Explore & More—The Ralph C. Wilson, Jr.**



Nancy J Parisi



Ed Healy

Children's Museum where you will go on a guided walking tour of the museum and explore seven educational play zones and hands-on exhibits. Wrap up your visit to the waterfront at the historic **Buffalo Heritage Carousel** and hear about the restoration and how it has made its home on Canalside. End the day with a ride on the historic carousel.

Michigan Street African American Heritage Corridor Tour

1–5:30 pm

Cost: \$45

Participants will move through three of the four historic sites of the **Michigan Street African American Heritage Corridor** through newly launched immersive tours. Starting with the **Michigan Street Baptist Church**, join the congregation to ensure the safety of freedom seekers traveling on the Underground Railroad. Meet Reverend Davis and Sister Emeline Coy who will assist in navigating the challenges of the last mile. Following the Church, step back in time to explore the home of **Reverend and Mrs. J. Edward Nash** to learn about the life and legacy of the Michigan Street Baptist Church's longest serving pastor. Discover the amazing contributions and impact of the Nash family on the neighborhood and community at large. Finally, end your visit with learning about the rich history of **WUFO** and the **Black History Collective** and discover how Black radio and its DJs in Buffalo impacted the social, cultural and political activities in the community from the 1960s to present day.

THURSDAY, SEPTEMBER 15

Tour City Hall

12 – 1 pm

Cost: \$10

Preservation Buffalo Niagara's tour of **City Hall** was named one of the "100 Things Every Western New Yorker Should Do" by the *Buffalo News* and is a guided walking tour that takes you through one of Buffalo's most significant architectural treasures. One of the largest city halls in America, this tour will give you the opportunity to see this Art Deco masterpiece inside and out. The tour normally includes the lobby, Common Council Chambers, the Mayor's Office, and the best view of Buffalo on the Observation Deck. Tour will meet in the lobby of the City Hall (0.2 mi from the Buffalo Niagara Convention Center).

Empire and Industry

1 – 5 pm

Cost: \$45

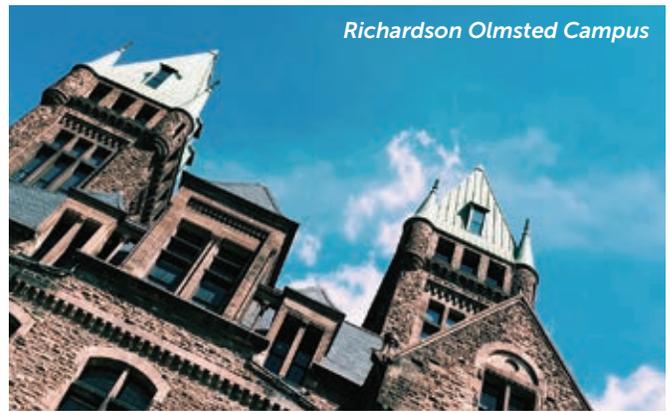
Discover the power of place as you learn first about the Niagara frontier's role in the fight for control of North America during the 18th century at **Old Fort Niagara** built by the French, later controlled by the British, and finally captured by the Americans. Then visit the **Erie Canal Discovery Center** to learn about the early expansion of the country and the history of the Erie Canal, the gateway to the west in 1825.

Famous Architects Tour

1 – 5:30 pm

Cost: \$45

Buffalo is home to buildings designed by several notable architects. This tour will include visits to the **Guaranty Building** (Louis B. Sullivan), the **Richardson Olmsted Campus** (Henry Hobson Richardson and the landscape team of Frederick Law Olmsted and Calvert Vaux), and **Kleinhans Music Hall** (Eliel Saarinen). The tour will also include a visit to **The Roycroft Campus**. The Roycroft way of life and its story began in 1897 with Elbert Hubbard, a legendary man of vision who founded the American Arts and Crafts Movement in East Aurora, New York. For more than 20 years, the Roycroft Campus was a center of entrepreneurship, creativity, and learning. It was a hub of activity with over 500 working artisans and craftsmen and drew visitors from faraway places. It is now a beautiful hotel with historic furniture and events.



FRIDAY, SEPTEMBER 16

Exploring the Rainbow City: Buffalo's 1901 Pan-American Exposition

8 am – 12 pm

Cost: \$45

Visit three sites that tell the story of Buffalo's Pan-American Exposition, a key moment in local, national, and international history. The tour begins with a visit to the **Buffalo History Museum**, which occupies the former New York State Building and allows for an introduction to the 1901 World's Fair as well as Buffalo's role as a major city in the early 20th century. A stop at the **Theodore Roosevelt Inaugural National Historic Site** will pick up the story with President William McKinley's assassination at the Exposition and Theodore Roosevelt's subsequent inauguration as the nation's 26th president, an event with far-reaching implications. The tour will conclude with a tour through **Forest Lawn Cemetery**, where many of the local leaders who made the Pan-American Exposition possible are buried in a beautiful park-like setting.

Walking Tour:

The Queen City Downtown Tour

3 – 5 pm

Cost: \$15

This guided walking tour from Preservation Buffalo Niagara takes you through the history and architecture of the **downtown** portion of the city. Beautiful downtown landmarks provide a stunning backdrop for Buffalo's most important stories, including the **Erie Canal**, several presidents, master architects like Sullivan, Burnham, Upjohn, and Green. See these stories come alive on this two-hour walking tour!

AASLH will be offering a tour to Niagara Falls on **Saturday, September 17**, and possibly **Wednesday, September 14**. An email will be sent with details to all addresses in our database when the event is finalized. Don't get AASLH emails? Visit www.aaslh.org to sign up today!





Graycliff

Patric K. Mahoney, AIC

SATURDAY, SEPTEMBER 17

Exploring the Seneca Nation of Indians' Allegany Territory

8 am – 5 pm

Cost: \$75

This tour begins at the **Onöhsagwë:De' Cultural Center** with a tour of the **Seneca-Iroquois National Museum**, SNI's Archives, Tribal Historic Preservation office, Visitor Economy Management Office, and Collections. The tour will cover topics such as Onödowá'ga: (Seneca) history, culture, worldview, and cultural persistence and explain how the last 250 years is really a shared history between the Onödowá'ga: and the United States. Hear Onödowá'ga: language, songs, and dances, then watch *Lake of Betrayal: The Story of Kinzua Dam* followed by Q&A with your hosts. After lunch, drive through **Jimersontown** and **Salamanca** to view a bit of the local flavor and travel to the **Seneca Nation Oil Spring Territory** to visit the sacred oil springs before returning to Buffalo.

Wright Here, Wright Now

8:30 am – 5 pm

Cost: \$75

Explore the Buffalo legacy of America's most famous architect, Frank Lloyd Wright. The architect's decades-long friendship with Darwin Martin, his most important early-career patron, led to the construction of more than a half-dozen designs, making Buffalo a unique destination to see a variety of Wright's work. Participants will visit two primary sites: Frank Lloyd Wright's **Martin House**, located in the historic Parkside district, as well as the Martin family's summer home **Graycliff**, located in nearby Derby, New York. A mid-day stop will include the **Larkin District**, site of the (demolished) Larkin Administration Building, one of Wright's most important commercial designs that was built for the Larkin Soap Company, where Martin was a principal. Lunch is included.

Daredevils, Freedom Seekers, and Visionaries: Sites of Niagara Falls

8:30 am – 3 pm

Cost: \$75

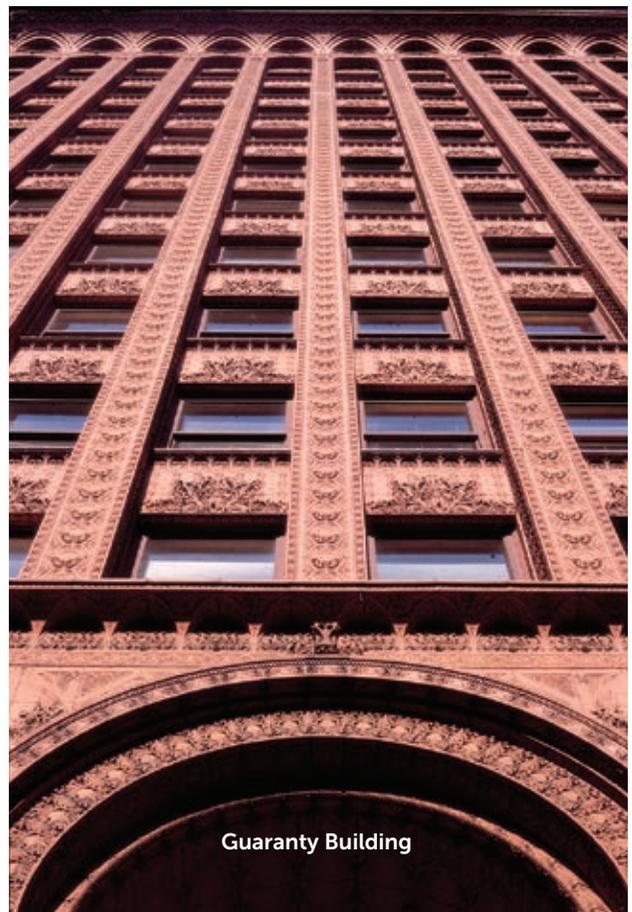
Participants will visit three sites: the **Niagara Falls Underground Railroad Heritage Center** (NFUGRRHC) and nearby public art murals, the **Oakwood Cemetery** (where many daredevils are buried), and the **Castellani Art Museum**. View the meaningful murals painted by local artists that depict important community history, and then tour the NFUGRRHC museum and learn about the freedom seekers on the Underground Railroad and the supportive community that helped them on their last steps to freedom in Canada. At the Oakwood Cemetery, marvel in stories about the various daredevils who thrilled Niagara Falls visitors by tightrope walking, going over the Falls in a barrel and a rocket-shaped container, as well as daring immigrants who sought a new life in Niagara Falls. Finally, at the Castellani Art Museum on the Niagara University campus, end your tour with artistic visionaries from locals to internationally known creatives. Throughout the tour, enjoy the beauty and grandeur of the Niagara River Gorge.

Guaranty Building Tour

11 am – 1 pm

Cost: \$15

The **Guaranty Building** is one of Buffalo's most beautiful buildings and an important site in architectural history. Join us for this interior and exterior tour of this Louis Sullivan masterpiece. During this guided tour, you'll learn about the history of the building, the architectural elements that make it so special, and why it serves as an important case for preservation.



Ed Healy

Guaranty Building

George Scott of the
Colored Musicians Club and Museum



Drew Brown

These events are not included in the Annual Conference registration fee and require preregistration. See the registration form for details.

WEDNESDAY, SEPTEMBER 14

Welcome to the City of Lights

6:30 – 9:30 pm

Cost: \$45; Preregistration Required

Catch up with colleagues and learn about our host city. The **Buffalo History Museum** has been western New York's premier historical organization since 1862 located in the only building remaining from the 1901 Pan American Exposition. They are the keepers of the authentic stories that make their community unique. Their collections, exhibits, and programs tell the stories of the people, events, and movements that demonstrate western New York's essential place in shaping American history. Enjoy Buffalo-themed hors d'oeuvres, music, drinks, and networking.

THURSDAY, SEPTEMBER 15

Evening at Canalside

6:30 – 9:30 pm

Cost: \$45; Preregistration Required

Canalside is at the heart of downtown Buffalo's waterfront revitalization. Located at the 1825 Western Terminus of the Erie Canal, the site's storied history is just as exciting as its future! Walk along the 200-year-old canal terminus and historically aligned canals and towpaths. Stroll **Buffalo's Central Wharf, Boardwalk, and Great Lawn**. Take in views of the Buffalo River, **Buffalo Lighthouse**, historic grain elevators, and even catch a glimpse of Canada! Roller skate on the recreated Erie Canal, and visit the **Canalside Longshed, Buffalo Heritage Carousel, and Explore & More Children's Museum**. Heavy hors d'oeuvres, drinks, and networking will be on the menu!

FRIDAY, SEPTEMBER 16

AASLH Leadership in History Awards Reception and Presentation

4:30 – 6 pm

Cost: \$40; Preregistration Required

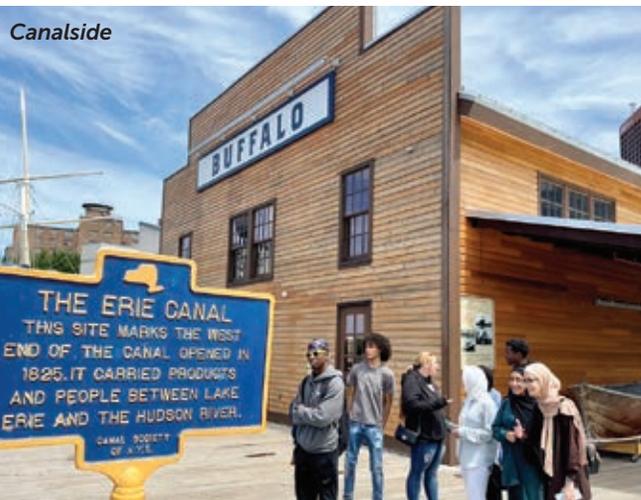
Congratulate the 2022 AASLH Award winners at a reception in their honor. Awards will be presented and appetizers and drinks will be served.

Michigan Street Party

6:30 – 9:30 pm

Cost: \$45; Preregistration Required

From the Michigan Street Baptist Church, a stop along the Underground Railroad, to legendary jazz history at the **Colored Musicians Club and Museum**, a National Historic Site, Buffalo's African American heritage runs deep. The heart of that history lives on Michigan Street. Join colleagues for music, food, and meet the people who help preserve this important part of Buffalo history. Historic sites on the street include Michigan Street Baptist Church, the Nash House Museum, the **Freedom Wall**, and Colored Musicians Club (access may be limited).



Canalside



KC Kratt

WEDNESDAY, SEPTEMBER 14

These events are not included in the Annual Conference registration fee and require preregistration. See the registration form for details.

9 am – 5 pm

FULL DAY WORKSHOP

Reclaiming Our Time: Recognizing Women’s Place at Your Site

Cost: \$60

This workshop will prompt participants to confront their bias in their portrayal of women at their respective sites, introduce them to a methodology to address that bias, and provide an opportunity to experiment with different inclusive techniques for their programming, exhibits, and collections.

Chair: Kathleen Pate, Arkansas Women’s History Institute, Little Rock, AR; Page Harrington, Page Harrington & Company, Washington, DC; Kimberly Robinson, National Park Service, Harpers Ferry Center, Harpers Ferry, WV; Rebecca Shrum, Indiana University-Purdue University Indianapolis, Indianapolis, IN; Noelle Trent, PhD, National Civil Rights Museum, Memphis, TN

9 am – 12:30 pm

MORNING WORKSHOPS

Approaching the Museum Worker Crisis through Systems Thinking

Cost: \$25

A deep dive into the systems and histories of the public history and museum field that are manifesting as toxic and dysfunctional for many workers, especially through crises of public health, racial violence, and trust over the last few years. Using field genealogy and systems thinking and

mapping, master facilitators will take participants through an interactive process resulting in agreed-upon next steps.

Chair: Dina Bailey, Mountain Top Vision, LLC, Atlanta, GA; Joan Baldwin, Hotchkiss School, Salisbury, CT; Kate Haley Goldman, HG&Co., Silver Spring, MD; Michelle Moon, Saltworks Interpretation, Monmouth, NJ

Field Services Alliance Annual Meeting

Free; Preregistration Required

Join field services professionals for the Field Services Alliance annual meeting. We’ll share updates from around the field, have an opportunity for networking, and refresh and build new skills around needs assessments and other outreach focused work. The Field Services Alliance exists to create a forum to share information, provide mutual support and collegiality, and promote scholarship among those who, on a statewide or regional level, offer educational services to local historical organizations and others who practice history.

Chair: Mandy Higgins, Kentucky Historical Society, Frankfort, KY

Effective History Communication: Lessons and Strategies from the “Reframing History” Project

Cost: \$15; Preregistration Required

Join us for this half-day workshop to learn to craft more effective history communications. Whether you’re designing exhibit text, fundraising letters, or advocacy calls, this workshop will draw on new research from AASLH’s “Reframing History” project to help you develop a stronger message. This workshop will include an overview of research, discussion with colleagues from around the country, and an opportunity to begin crafting your own communications materials.

Chair: John Garrison Marks, PhD, AASLH, Nashville, TN

1:30 – 5 pm

AFTERNOON WORKSHOPS

Creating Inclusive Sense of Place Narratives for Historic Sites

Cost: \$45

How do we tell concise stories about complex narratives? How do we connect people to places where they don't see themselves in history there? Using the Theodore Roosevelt Inaugural National Historic Site and surroundings as a case study, this experiential workshop will help you see new eyes and create inclusive narratives and experiences.

Chair: Erica Wheeler, Sense of Place Consulting, Colrain, MA; Lenora Henson, Theodore Roosevelt Inaugural National Historic Site, Buffalo, NY

Deeply Felt History Through Mindfulness Programming

Cost: \$45

Is it possible for a visitor to "feel" history? Mindfulness tours connect visitors to history in immersive and deeply meaningful ways. Participants in this workshop will experience mindfulness first-hand on the grounds of Frank Lloyd Wright's Graycliff, learn mindfulness techniques, and then map out a program for their site.

Chair: Susan West Montgomery, Takoma Park, MD; Callie Hawkins, President Lincoln's Cottage, Washington, DC; Anna Kaplan, Graycliff Conservancy, Derby, NY; Sally Meyer, Museum of the Shenandoah Valley, Winchester, VA

FSA Workshop: Site Assessment Skill Share

Cost: \$25; Preregistration Required

As a part of the Field Service Alliance Meeting, field service professionals are invited to partake in a train-the-trainer style workshop. Attendees will participate in an onsite preservation-focused assessment for a local organization, during which they will receive basic guidance on conducting an assessment.

Chair: Anastasia Matijkiw, Conservation Center for Art & Historic Artifacts, San Francisco, CA; Marie Desrochers, Utah State Division of Arts and Museums, Salt Lake City, UT

History and Web 3.0: Where the Web Will Take Us

Cost: \$25

Web 3.0 is rapidly changing the internet, moving into pure digital. How can public historians and institutions adapt and thrive in a Web 3.0 world? In this interactive workshop public historian Jason Steinhauer will introduce Web 3.0 and explore with participants how public history institutions can adapt and utilize new and emerging tools. Connecting to the conference theme of the power of place, this workshop will challenge public history institutions to expand their conceptions of place by embracing Web 3.0 spaces such as the metaverse, Discord servers, blockchains, and online gaming and developer communities.

Chair: Jason Steinhauer, Woodrow Wilson Center, Washington, DC

5:30 – 6:30 pm

EVENING EVENTS

History Leadership Institute Reception

Cost: Free; Preregistration Required

Join the History Leadership Institute for an evening reception! Connect with program alumni, facilitators, and history professionals to learn about the premier professional development program for the field's emerging leaders. This gathering is also an opportunity to meet and celebrate last year's cohort.

History Happy Hours (Offsite)

Cost: Free (food and drinks not included)

Looking for a way to network with new colleagues? Many of our Affinity Communities will be hosting informal meet-ups in the hotel or at nearby restaurants and bars. A complete list will be provided in the program distributed in Buffalo.

6:30 – 9:30 pm

Welcome to the City of Lights

Cost: \$45; Preregistration Required

See page 21 for info.

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■ SCHEDULE AT A GLANCE ■

WEDNESDAY, SEPTEMBER 14

TOUR

- 8 am – 5 pm** • JELL-O Gallery Museum and Genesee Country Village & Museum, Cost: \$75

FULL-DAY WORKSHOP

- 9 am – 5 pm** • Reclaiming Our Time: Recognizing Women's Place at Your Site, Cost: \$60

MORNING WORKSHOPS

- 9 am – 12:30 pm** • Approaching the Museum Worker Crisis through Systems Thinking, Cost: \$25
 • Field Services Alliance Annual Meeting, Free
 • Effective History Communication: Lessons and Strategies from the "Reframing History" Project, Cost: \$15

TOURS

- 1 – 5:30 pm** • Canalside, Cost: \$45
 • Michigan Street African American Heritage Corridor Tour, Cost: \$45

AFTERNOON WORKSHOPS

- 1:30 – 5 pm** • Creating Inclusive Sense of Place Narratives for Historic Sites, Cost: \$45
 • Deeply Felt History Through Mindfulness Programming, Cost: \$45
 • FSA Workshop: Site Assessment Skill Share, Cost: \$25
 • History and Web 3.0: Where the Web Will Take Us, Cost: \$25

EVENING EVENTS

- 5:30 – 6:30 pm** • History Leadership Institute Reception, Free
 • History Happy Hours, Cost: Free (food and drinks not included)
 • Welcome to the City of Lights, Cost \$45

THURSDAY, SEPTEMBER 15

CONCURRENT SESSIONS

- 8:30 – 9:45 am** • Arts in Action: Adaptive Leadership and Community Conversations
 • Building a Support System: A Midwest Case Study to Combat Racism in Museums
 • Creating Community Connections: Small Museums Using Smithsonian Exhibition Starter-Kits
 • Driving Economic Development: The African American Heritage Corridor
 • Friends or Frenemies? Navigating Friends Groups
 • History Happened Here: Spotlight Your Story with Roadside Markers
 • Myth of the Comfort Zone
 • Power, Perspectives, and Place: Deliberating Difficult Historic Decisions
 • Reframing History Communication: Lessons and Next Steps from "Reframing History"

THURSDAY continued

RECEPTIONS & NETWORKING

- 10 am – 11 am** • Opening Reception in the Exhibit Hall, Free
 • First Time Attendee and New Member Networking Reception, Cost: Free

GENERAL SESSION

- 11 am – 12:15 pm** • Rick Hill

TOUR

- 12 – 1 pm** • Tour City Hall, Cost: \$10

LUNCHEONS

- 12:30 – 1:45 pm** • History in Our Parks Luncheon, Cost: \$45
 • Museum Association of New York Luncheon, Cost \$18
 • Small Museums Luncheon, Cost: \$45
 • Meet and Eat, Cost: Free; Food, drink, and transportation not included

TOURS

- 1 – 5 pm** • Empire and Industry, Cost: \$45
1 – 5:30 pm • Famous Architects Tour, Cost: \$45

CONCURRENT SESSIONS

- 2 – 3:15 pm** • Accessibility "Beyond the Ramp"
 • Centering Authentic Indigenous Voices and History in Planning and Programming for the 250th Commemoration
 • Doing Upstate NY Queer History: Projects, Strategies, Challenges
 • Engaging Youth and Elders to Preserve a Community's African American Past
 • How Can We Help? Developing Resources to Combat Gender Discrimination and Sexual Harassment
 • Institutional Genealogy in Practice
 • Skills and Strategies for Leading Through a Crisis
 • Transforming Assessments into Practical Strategies and Actions

- 3:15 – 4:15 pm** • Break in Exhibit Hall
 • ARCUS Fellows Meet UP, Free

- 4:15 – 5:30 pm** • Historical Thinking Under Fire, Cost: Free

- 5:30 – 6:30 pm** • Diversity and Inclusion Mixer, Cost: Free

EVENING EVENT

- 6:30 – 9:30 pm** • Evening at Canalside, Cost \$45

#AASLH2022



SCHEDULE AT A GLANCE

FRIDAY, SEPTEMBER 16

BREAKFAST

- 7 – 8:15 am • Military History Breakfast, Cost: \$35

TOUR

- 8 am – 12 pm • Exploring the Rainbow City: Buffalo's 1901 Pan-American Exposition, Cost: \$45

CONCURRENT SESSIONS

- 8:30 – 9:45 am • A Sense of Place: A Full Team Approach
 • America250 Speed Dating
 • Check Out and Check in! Engaging Primary Source Literacy through a Semi-Virtual Game Experience
 • The Peril to Places: Environmental Disasters and Historic Sites
 • STEPS Morning Meet UP
 • What Are We Collecting Now?
- 8:30 – 10:30 am • Brainwriting Solutions to Pandemic & Previous Poor Quality of Working Lives
 • Climate and Sustainability Working Group: Brainstorming Ideas for Heritage and Sustainability
 • Improving Tribal Consultation Field-Wide: A Discussion Opportunity
 • Two-For-One! Civic Programming Working Group: Made By Us and Educating for American Democracy
- 11 am – 12:15 pm • Capturing Undertold Stories: Models for Accessible and Community-Embedded Historic Markers
 • FSA Tips: Community Based Exhibition and Program Design
 • Healing the Open Wound: Collaborations Across Mexican and Canadian Borders
 • More than Violence: Reclaiming and Protecting the Place of Military History Sites in the Cultural Landscape
 • Navigating Hostile Visitors with Behavior Expectation Policies and De-Escalation
 • Revolutionary Narratives: New Approaches for an Expansive 250th Commemoration
 • Shifting Our Thoughts on Earned Revenue
 • "Ways We Couldn't Even Imagine": Reimagining Your Site with Artists in Residence
 • When to Begin: K-3 and Place-based History

PLENARY LUNCHEON

- 12:30 – 2 pm • Erasure of History & Power of Place: A Conversation

CONCURRENT SESSIONS

- 2:15 – 3:30 pm • Decolonizing Storytelling: Navigating the Challenges of Museum Interpretation
 • History Where You Least Expect It! Place-based Strategies
 • How It Started and How It is Going with Virtual Programs

FRIDAY continued

- 2:15 – 3:30 pm • Keeping it Local: Bringing the Revolution to Your Neighborhood
 • No Mistakes, Only Happy Exhibitions
 • Pop Up From the Ground Up
 • Small Museum Committee Meeting
 • Thinking Outside the Garden Bed: Possibilities for Diverse Farm Interpretation
 • Transience and Turnover: Issues in Museum Labor
- 2:15 – 4:30 pm • National Census of History Organizations: Lessons and Next Steps
 • Unlocking the Key to DEAL Accountability

TOUR

- 3 – 5 pm • Walking Tour: The Queen City Downtown Tour, Cost: \$15

- 3:30 – 4:15 pm • Closing Reception in Exhibit Hall

EVENING EVENTS

- 4:30 – 6 pm • AASLH Leadership in History Awards Reception and Presentation, Cost: \$40
 6:30 – 9:30 pm • Michigan Street Party, Cost \$45

SATURDAY, SEPTEMBER 17

TOURS

- 8 am – 5 pm • Exploring the Seneca Nation of Indian's Allegany Territory, Cost: \$75
 8:30 am – 5 pm • Wright Here, Wright Now, Cost: \$75
 8:30 am – 3 pm • Daredevils, Freedom Seekers, and Visionaries: Sites of Niagara Falls, Cost: \$75
 11 am – 1 pm • Guaranty Building Tour, Cost: \$15

FULL DAY WORKSHOP

- 8:30 am – 5 pm • The Makerspace at Museums and Historic Sites, Cost: \$60

GENERAL SESSION

- 9 – 10:15 am • Voices Shared: A Dialogue with The Honorable Crosby Kemper

- 10:15 – 10:45 am Break in Foyer

CONCURRENT SESSIONS

- 10:15 am – 12 pm • 2023 Annual Conference Roundtable
 • Boomer Legacies: Getting Started with Planned Giving
 • It Happened Here: Place-based History in Parks and Historic Sites
 • Jumpstart on Crafting your Next Project Plan
 • Promoting Civic Behavior in Your Community
 • We Don't Know What Collections Cost: Let's Find Out

HALF DAY WORKSHOPS

- 1:30 – 5 pm • Launch Your Own Podcast!, Cost: \$45
 • Teaching History in Cemeteries, Cost: \$45



THURSDAY,
SEPTEMBER 15

8:30 – 9:45 am

CONCURRENT SESSIONS

Arts in Action: Adaptive Leadership and Community Conversations

Nuts and Bolts

Two museums engaged with artists and the community to explore the local Black and Latino experience. Approaching the project with an adaptive leadership style, the panelists will share how to connect with trusted messengers, pivot in order to guide a meaningful conversation, and help create a community of belonging.

Chair: Michelle Donahoe, DeKalb County History Center, Sycamore, IL; Delia Coleman, Equal Right Advocates, San Francisco, CA; Brian Reis, Ellwood House Museum, DeKalb, IL

Building a Support System: A Midwest Case Study to Combat Racism in Museums

Roundtable

Institutions are getting better at talking the anti-racist talk, but where they are located will impact their ability to walk the walk. In this roundtable the founders of a Midwest equity group will consider place-based barriers to anti-racist work and discuss their efforts, successes, and paths forward being developed.

Chair: Sara Phalen, West Chicago City Museum, West Chicago, IL; Jenn Edginton, Illinois State Museum, Springfield, IL

Creating Community Connections: Small Museums Using Smithsonian Exhibition Starter-Kits

Nuts and Bolts

A Smithsonian pilot project, *Exhibition Starter-Kits*, seeks to increase the capacity of small museums to develop exhibitions in partnership with their communities. This panel explores a model of how small museums can utilize

resources from, and work collaboratively with larger organizations to share authority, update narratives, and tell inclusive stories.

Chair: Selwyn Ramp, Smithsonian Institution, Washington, DC; Lynne Calamia, PhD, Roebing Museum, Roebing, NJ; Stacy Draper, Hart-Cluett Museum, Troy, NY; Megan Sullivan, Stanly County History Center, Albemarle, NC

Driving Economic Development: The African American Heritage Corridor

Roundtable

The Michigan Street African American Heritage Corridor was once a vibrant neighborhood. While it's still a multiracial community with rich black history, it's been largely disenfranchised and neglected. This presentation describes a best practice model to build up underserved communities through collaborative funding and community engagement that promotes historic tourism.

Chair: Audrey Clark, Michigan Street African American Heritage Corridor Commission, Buffalo, NY; Terry Alford, Michigan Street African American Heritage Corridor Commission, Buffalo, NY; Laura Quebral, University at Buffalo Regional Institute, Buffalo, NY; Lillie Wiley-Upshaw, Buffalo Niagara Freedom Station Coalition and Michigan Street African-American Heritage Corridor, Buffalo, NY

Friends or Frenemies? Navigating Friends Groups

Roundtable

Museum friends groups can bring a smile or a shudder to the museum professional's face. Are you thinking about starting one? Do you have one that isn't effective? Hear from colleagues about the good, the bad, and the ugly, learn about the pitfalls and the possibilities for an effective group.

Chair: Aimee E. Newell, Museum of the American Revolution, Philadelphia, PA; Ashley Howell, Tennessee State Museum, Nashville, TN; Lynn Laffey, Morris County Park Commission, Morris Township, NJ

History Happened Here: Spotlight Your Story with Roadside Markers

Nuts and Bolts

Historic roadside markers speak to the power of place. Markers benefit communities by making history accessible and memorable. In this session, learn about why the Pomeroy Foundation funds historic markers nationwide, our present marker grant programs, and partnership opportunities for organizations to fund their own marker programs.

Chair: Susan Hughes, William G. Pomeroy Foundation, Syracuse, NY

Myth of the Comfort Zone

Idea Studio

History seen as comfortable for some is traumatic for others; achieving universal comfort in history interpretation is a myth. This session challenges attendees to reflect on what we mean by comfort, what do we work to achieve instead, and how do we navigate expectations for comfort by audience members?

Chair: K. Allison Wickens, George Washington's Mount Vernon, Mount Vernon, VA

Power, Perspectives, and Place: Deliberating Difficult Historic Decisions

Experiential

Join us to experience a deliberative forum on a difficult historic decision. Session leaders will share insights on how historic deliberations can enrich understandings of power, perspective, and place in classrooms, communities, and museums. Participants will receive tools and resources to utilize these transferable practices in their contexts.

Chair: Nicole A. Moore, National Center for Civil and Human Rights, Atlanta, GA; Cristin Brawner, Kettering Foundation, Dayton, OH; Abby Pfisterer, Wisconsin Historical Society, Madison, WI; Clare Shubert, Junior Achievement of Greater Michigan, Grand Rapids, MI; Mark Wilson, Auburn University, Auburn, AL

Reframing History Communication: Lessons and Next Steps from "Reframing History"

In February 2022, AASLH published "Reframing History," a report and toolkit resulting from a two-year, deep-dive research project investigating how public audiences think about history and its value to society. This panel of history leaders from across the field will discuss the implications of the project's findings and share lessons from implementing its recommendations.

Chair: John Garrison Marks, PhD, AASLH, Nashville, TN

10 – 11 am

Opening Reception in Exhibit Hall

Free

Grab a cup of coffee and get to know conference sponsors and exhibitors.

First Time Attendee and New Member Networking Reception

Free; Preregistration Required

All first-time conference attendees and new members are invited to this special event! AASLH staff and leadership

will give a brief presentation about how to make the most of your conference experience and membership. Then, participate in a networking activity to make connections with others while enjoying complimentary food and beverages.



11 am – 12:15 pm

GENERAL SESSION Rick Hill

12:30 – 1:45 pm

LUNCHEONS

History in Our Parks Luncheon

Cost: \$45, Preregistration Required

Come join the AASLH History in Our Parks Task Force for a lunch conference to discuss the field of history within parks. This is a great opportunity to network with your colleagues from other parks agencies and swap stories and opportunities with each other.

Museum Association of New York Luncheon

Cost: \$18; Preregistration Required

Join MANY in Buffalo at the AASLH Annual Conference. MANY members are invited to lunch with your NYS museum colleagues and hear the latest news on the state of New York State museums. Please note limited space is available. This is event is exclusive for MANY members. <https://nysmuseums.org/join-us>



Small Museums Luncheon

Cost: \$45, Preregistration Required

Join other small organization staff and volunteers for our annual fun and informative lunch. We'll break bread together, listen to a short program geared towards small institutions, and make connections through group discussions. As always, there will be prizes!

Meet and Eat Luncheons

Free (food, drink, and transportation not included);

Preregistration Required

Sign up and join colleagues for lunch at a nearby Buffalo restaurant. A schedule will be released in late August.

2 – 3:15 pm

CONCURRENT SESSIONS

Accessibility "Beyond the Ramp"

Lightning Round

Join staff working at a wide variety of history organizations for a lively brainstorming session that helps us collectively think about ways to move beyond accessibility 101.

Presenters will share creative ideas and advice from the upcoming AASLH publication *An Accessible Past: Making Historic Sites Accessible* that is relevant to organizations at any place in their access journey.

Chair: Sean Blinn, Jacobus Vanderwey House and Museum, Bedminster, NJ; Caroline Braden, The Henry Ford, Dearborn, MI; Andrea Malcomb, Molly Brown House Museum, Denver, CO; Kristy Van Hoven, Director of the National EMS Museum, Navarre, FL

Centering Authentic Indigenous Voices and History in Planning and Programming for the 250th Commemoration

Roundtable

In the past, Indigenous voices and history were decentered and sometimes erased from commemorations of the American Revolution. This panel will discuss the importance of ensuring that authentic Indigenous voices and history play a central role in planning and programming related to the 250th commemoration in New York state.

Chair: Devin R. Lander, New York State Historian, Albany, NY; Michael Galban, Seneca Art & Cultural Center, Ganondagan State Historic Site; Rick Hill, Sr., Tuscarora of the Beaver Clan, Ontario, Canada; Alyssa Mt. Pleasant, PhD, Department of Africana and American Studies, University of Buffalo, Buffalo, NY; Joe Stahlman, PhD, Onöhsagwë:dé Cultural Center, Seneca-Iroquois National Museum, Salamanca, NY; Agnes Williams, Indigenous Women's Network, Irving, NY

Doing Upstate NY Queer History: Projects, Strategies, Challenges

Roundtable

Learn about the process, strategies, and challenges involved in uncovering LGBTQ+ community history in the upstate New York cities of Buffalo, Rochester, and Albany through oral histories, buildings, archives, and the public history projects used for sharing these histories.

Chair: Ashley Hopkins-Benton, New York State Museum, Albany, NY; Jeff Iovannone, Cornell University, Ithaca, NY; Christiana Limniatis, Preservation Buffalo Niagara, Buffalo, NY; Christine L. Ridarsky, Rochester Public Library, City of Rochester, Rochester, NY; Dr. G. Samantha Rosenthal, Roanoke College, Salem, VA

Engaging Youth and Elders to Preserve a Community's African American Past

Roundtable

This session will immerse conference participants in an innovative and inspiring model of an intergenerational partnership that is utilizing the history of place to educate Greater Rochester about how a thriving African American community, redlining, restrictive covenants, and urban renewal are central to how we became the region we are today.

Chair: Shanterra Randle-Mitchum, Center for Teen Empowerment, Rochester, NY; Katherine Sprague Dexter, Clarissa Street Reunion Committee, Rochester, NY; Joan Coles Howard, Clarissa Street Reunion Committee, Rochester, NY; Mekko Mongeon, Center for Teen Empowerment, Rochester, NY

Time to stock the shelves!

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Rhea Anna

Martin House Complex 4

How Can We Help? Developing Resources to Combat Gender Discrimination and Sexual Harassment

Idea Studio

AASLH and the National Council on Public History collaborated on a survey about gender discrimination and sexual harassment in the history field and released the results in April 2022. Both associations are currently working to develop resources to support their members in dealing with these issues as an employee and an employer. Come help us discuss what resources would be most helpful to you in your organization.

Chair: Bethany L. Hawkins, AASLH, Nashville, TN

Institutional Genealogy in Practice

Roundtable

This roundtable will raise critical questions about the different ways organizations engage in the self-reflective work of institutional genealogy. Participating organizations, including the Buffalo History Museum and the Buffalo Science Museum, are using the history of their own institutions to inform their strategic direction and work to counter historical legacies of oppression and exclusion.

Chair: Aletheia Wittman, Aletheia Wittman Consulting, Seattle WA

Skills and Strategies for Leading Through a Crisis

Roundtable

Not only has the world been in an emerging series of crises and pandemics over the last two years, but some crises have been more acute, ranging from natural disasters to acts of racism. Leading through crisis requires adapting to an evolving environment with empathy, clarity, and courage. Leaders at all levels and all kinds of organizations can put effective leadership models to work.

Chair: Ahmad Ward, Mitchelville Freedom Park, Hilton Head Island, SC; Bert Davis, America's Black Holocaust Museum, Milwaukee, WI; Anne Peterson, Santa Barbara Trust for Historic Preservation, Santa Barbara, CA

Transforming Assessments into Practical Strategies and Actions

Roundtable

How does an organization take a written preservation, archival needs, or strategic planning assessment report and transform it into prioritized goals and actions? A wide variety of cultural heritage sites discuss their unique experiences in developing consultant-identified goals into practical

strategies for making successful strides in collections care and management.

Chair: Kate Philipson, Documentary Heritage and Preservation Services for New York (DHPSNY), Philadelphia, PA; Nomi Dayan, The Whaling Museum and Education Center, Cold Spring Harbor, NY; Leslie Feldballe, Buffalo Broadcasters Association, Buffalo, NY; Anitra Gates, Erie County Public Library, Erie, PA; Christine Gibbons, Orchard Park Historical Society, Orchard Park, NY; Andrew Miller, Erie County Public Library, Erie, PA

3:15 – 4:15 pm

Break in Exhibit Hall

ARCUS Fellows Meet UP

Free; Preregistration Required

In March 2022, AASLH announced the acquisition of the ARCUS Leadership Program. Join us as we celebrate the merger of the ARCUS program and AASLH and learn about the future of the program in our professional development department. Attendees will have a chance to meet ARCUS Fellows, former facilitators, and administrators.

4:15 – 5:30 pm

GENERAL SESSION

Historical Thinking Under Fire

Town Hall

In the past three years, the history field has experienced many ups and downs. The most serious has been the rise of “divisive concepts” legislation limiting the teaching of history that might make a student feel uncomfortable. These concepts include slavery, civil rights, women’s rights, LGBTQ+ history, and more, leaving our field in a difficult place. Join in a discussion about what the history field can do to combat these restrictions, support teachers, and continue to champion diverse history at all levels of education.

EVENING EVENTS

5:30 – 6:30 pm

Diversity and Inclusion Mixer

Free; Preregistration Required

The AASLH Diversity and Inclusion Committee invites all to celebrate the fifth annual Diversity and Inclusion Mixer! All are welcome to enjoy a lively evening of networking with the committee, other conference attendees, and local Buffalo professionals. The mixer is a great space to connect with peers and learn about the continuous work of diversity and inclusion within AASLH and the public history field.

6:30 – 9:30 pm

Evening at Canalside

Cost: \$45; Preregistration Required

See page 21 for info.

FRIDAY,
SEPTEMBER 16



Drew Brown

Guaranty Building

7 – 8:15 am

Military History Breakfast

Cost: \$35, Preregistration Required

Join members of the AASLH Military History Affinity Committee for a time of food and talking about what is going on in the field of military history. Samantha Cheng will also share her research from her book *Honor and Duty: The Chinese American WWII Veterans*.

8:30 – 9:45 am

CONCURRENT SESSIONS

A Sense of Place: A Full Team Approach

Idea Studio

Tour guides and other public-facing staff are essential to the presentation of mission and collections. But what if every staff member is trained as a host? When implemented with clarity and equity, whole-team hospitality can create a collaborative sense of place, enhance staff motivation, and improve the visitor experience.

Chair: Lenora Costa, Longue Vue House and Gardens, New Orleans, LA; Corey Jackson, Longue Vue House and Gardens, New Orleans, LA; Mariah Theobald, Longue Vue House and Gardens, New Orleans, LA; Clay Turner, Longue Vue House and Gardens, New Orleans, LA

America250 Speed Dating

Lightning Round

Stuck on America250? Not sure how the acknowledgement of 2026 applies to your history organization? Join this speed-dating roundtable session to hear more about the five themes from AASLH's *Making History at 250 Field Guide* and brainstorm ways in which your work can be reflected and celebrated as a part of America's 250th celebration. No previous semiquincentennial celebration experience necessary.

Chair: Jennifer Ortiz, Utah Division of State History, Salt Lake City, UT

Check Out and Check in! Engaging Primary Source Literacy through a Semi-Virtual Game Experience

Experiential

Presentation will highlight the successful program, "The Case of the College Sweetheart." This immersive, semi-virtual game experience involved having participants examine historical evidence and digital clues to solve the forgotten mysteries of their historic campus. Participants will navigate the complexity of archival primary sources in a fun and fully-immersive learning experience.

Chair: Autumn M. Johnson, Georgia Southern University, Statesboro, GA

The Peril to Places: Environmental Disasters and Historic Sites

Roundtable

Three museums from different regions combated environmental disasters recently. Filoli in California faced drought and wildfires; Whitney Plantation in Louisiana suffered a hurricane; and Brucemore in Iowa was devastated by a derecho. With historic sites and landscapes nationwide facing weather extremes linked to climate change, consider the lessons painfully learned.

Chair: David Janssen, Brucemore, Cedar Rapids, IA; Kara Newport, Fioli, Woodside CA; Ashley Rogers, Whitney Plantation, Wallace, LA

STEPS Morning Meet UP

Roundtable; Preregistration Required

Are you looking for innovative ways to use STEPS? The STEPS Morning Meet UP combines presentations by experts in the field and brief discussion among peers to explore ways to use the STEPS program. Whether you are an existing STEPS member or considering enrolling in the program, this Meet UP will inspire you to think creatively as you implement best practices at your organizations. Continental breakfast included.

Chair: Ashley Bouknight-Claybrooks, AASLH, Nashville, TN

What Are We Collecting Now?

Roundtable

Terrorism, protest, tragedy, natural disaster, and a global pandemic—these topics converge in their ability to force historians and historical societies to operate outside of their comfort zone and collect history as it happens. In this session, diverse organizations will examine their responses to collecting in real time, offer practical advice, and reflect on what they may have done differently.

Moderator: Monica Mercado, Colgate University, Hamilton, NY; Tinal Burnside, Minnesota African American Heritage Museum and Gallery, Minneapolis, MN; Sean Corcoran, Museum of the City of New York, New York, NY; Douglas Kohler, Clarence Historical Society & Erie County Historian, Clarence, NY; Aaron Noble, New York State Museum, Albany, NY; Melissa Pena, Museum of South Texas History, Edinburg, TX

8:30 – 10:30 am

CHARETTES AND WORKING GROUPS

Brainwriting Solutions to Pandemic & Previous Poor Quality of Working Lives

Charette

“Brainwriting” [NOT ‘brainstorming’!] solutions to chronic problems in working conditions and recent pandemic impacts exacerbating stress, burnout, and practitioners’ ‘Great Resignation’ decisions. Tables of six participants working in silence write ideas to solve the Problem Statement. Passing ideas around the table, each expands, jumps off, or writes new. Priorities are then established and shared.

Chair: Paul C. Thistle, Stratford, ON, Canada; Anne Ackerson, Museum Study, Troy, NY

Climate and Sustainability Working Group: Brainstorming Ideas for Heritage and Sustainability

Working Group

Been wondering how to start a sustainability project that’s relevant in turbulent times? Join AASLH’s Climate & Sustainability Affinity Committee to brainstorm several initiatives to foster a ‘culture of sustainability’. These ideas will have measurable goals that generate sustainability impacts on individuals, groups, and organizations.

Chair: Debra Reid, PhD, The Henry Ford, Dearborn, MI

Improving Tribal Consultation Field-Wide: A Discussion Opportunity

Charette

Come ready to discuss with colleagues how state and local history organizations can do a better job of stewarding relationships with tribal neighbors in order to improve their collections storage, interpretation, and management. We are looking for a starting place for field-wide solutions and best practices.

Chair: Emily Johnson, Utah Arts and Museums, Salt Lake City, UT; Michael Jason Galban, Seneca Art & Culture Center, Victor, NY; Ansley Jemison, Seneca Art & Culture Center, Victor, NY; James Toledo, Utah Division of Indian Affairs, Salt Lake City, UT

Two-For-One! Civic Programming Working Group: Made By Us and Educating for American Democracy

Working Group

Bring one program idea and get help adapting it for two audiences. Made By Us (focusing on young adults) and Educating for American Democracy (K-12 audiences) both help historic sites and museums become civic engagement hubs. In this session, learn from both initiatives’ work and expertise and leave with easy to implement engagement strategies.

Chair: Caroline Klibanoff, Made By Us, Washington, DC; Fernande Raine, The History Co:Lab, Milton, MA

11 am – 12:15 pm

CONCURRENT SESSIONS

Capturing Undertold Stories: Models for Accessible and Community-Embedded Historic Markers

Experiential

This case study will introduce participants to San Antonio’s Local Marker Program model and discussions will include how San Antonio’s model can be adapted and scaled to meet the nationwide challenge in developing local inclusive commemorative landscapes by centering community participation and engaging dynamic partners in the process.

Chair: Rachel Rettaliata, City of San Antonio Office of Historic Preservation, San Antonio, TX; Jessica Anderson, City of San Antonio Office of Historic Preservation, San Antonio, TX; Adam Fleming, Texas Public Radio, San Antonio, TX

FSA Tips: Community Based Exhibition and Program Design

Roundtable

The Field Services Alliance will moderate a conversation with public history and museum practitioners from across the country whose work involves robust and authentic community engagement. Attendees will leave with a deeper appreciation for the value of community-centered exhibition and program design and specific strategies to use and avoid when getting started.

Chair: Allison Campbell, Washington State Historical Society, Tacoma, WA; Gigi Naglak, New Jersey Council for the Humanities, Camden, NJ; Ellen Owens, Castellani Art Museum at Niagara University, Lewiston, NY; Gwen Whiting, Washington State Historical Society, Tacoma, WA

Healing the Open Wound: Collaborations Across Mexican and Canadian Borders

Roundtable

This session will explore doing history in borderlands, where stories and experiences cross both real and imagined borders. The panel will focus on how museums can tell more relevant and inclusive stories, encouraging empathy and understanding by transcending the “borders” of their interpretation, and infusing decolonizing pedagogical sensibilities into our work.

Chair: Francisco Guajardo, PhD, Museum of South Texas History, Edinburg, TX; René Ballesteros, Museum of South Texas History, Edinburg, TX; Dr. Richard Douglass-Chin, PhD, University of Windsor, Hamilton, Ont, Canada

More than Violence: Reclaiming and Protecting the Place of Military History Sites in the Cultural Landscape

Roundtable

Military history sites are more than battlefields. They are a vital aspect of our cultural landscape. This session will identify various types of military sites, their connection to place and community, critically examine their stories, and explore ideas for protecting them.

Chair: Coby Treadway, Surratt House Museum, Clinton, MD



12:30 – 2 pm

Navigating Hostile Visitors with Behavior Expectation Policies and De-Escalation

Idea Studio

Many of our organizations are seeing increases in aggressive visitor behavior. How can we create and implement strategies that ensure our spaces are safe and welcoming for both visitors and staff? Craft a plan for your own institution with attendees and facilitators who implemented similar plans at their museums.

Chair: Stephanie Arduini, American Civil War Museum, Richmond, VA; Allison Wickens, George Washington's Mount Vernon, Mount Vernon, VA

Revolutionary Narratives: New Approaches for an Expansive 250th Commemoration

Idea Studio

This session invites public historians of diverse backgrounds, including those working outside the traditional temporal and spatial boundaries of the American Revolution, to discuss research and interpretation in relation to the approaching US semiquincentennial. Attendees will work to develop new approaches to research, curation, and interpretation for an inclusive commemoration.

Chair: Hilary Miller, Golden Ball Tavern Museum, Weston, MA

Shifting Our Thoughts on Earned Revenue

Idea Studio

After two and a half years of pivoting and being hyperresponsive to pandemic induced needs, history organizations are emerging and asking themselves "what comes next?" when it comes to earned revenue. Join this discussion to hear what colleagues have done in the last two years to shift revenue streams and to brainstorm what comes next for generating revenue in the history sector.

Chair: Baty Landis, Longue Vue House and Gardens, New Orleans, LA; Rebecca Beaulieu, PhD, Florence Griswold Museum, Old Lyme, CT; Jamie Simek, Eiteljorg Museum of American Indians and Western Art, Indianapolis, IN

"Ways We Couldn't Even Imagine": Reimagining Your Site with Artists in Residence

Nuts and Bolts

Contemporary artists can help us look at historic sites and stories/interpretation in new ways that often relate to untold stories and social justice. Presenters will give participants a list of best practices for Artist in Residence programs and how they can enhance interpretation.

Chair: Kenneth C. Turino, Historic New England, Nahant, MA; Rebecca Beit-Aharon, University of Massachusetts, Boston, Boston, MA; Richard Haynes, Jr., University of New Hampshire, Durham, NH; Rachel Reichert, Boise City Department of Arts and History, Boise, ID

When to Begin: K-3 and Place-based History

Roundtable

It's never too soon to introduce an appreciation of history to students. But how you do it requires an awareness of how young people learn. We will explore how the power of place and cultural equity can be presented to young scholars with sensitivity and empathy.

Chair: Mark Howell, Jamestown-Yorktown Foundation, Williamsburg, VA; Elisabeth Nevins, Seed Educational Consulting, Boston, MA; Brandy Zollman, Conner Prairie, Fishers, IN

Plenary Luncheon: Erasure of History & Power of Place: A Conversation

Hear from leaders in the preservation community working to preserve and interpret places that have—either intentionally or unintentionally—been destroyed or "let go." Panelists will address the question: Who decides what places get preserved in spaces that are increasingly contested? Join panelists **Eola Dance**, National Park Service Superintendent at Fort Monroe, **Jessie Fisher**, Executive Director at Preservation Buffalo, and **Brent Leggs**, Executive Director, African American Cultural Heritage Action Fund and Senior Vice President, National Trust for Historic Preservation, for this session moderated by **Estevan Rael-Gálvez**, Principal of Creative Strategies 360° and former New Mexico State Historian.

2:15 – 3:30 pm

CONCURRENT SESSIONS

Decolonizing Storytelling: Navigating the Challenges of Museum Interpretation

Roundtable

Across the museum field, first-person costumed interpretation has been both praised and criticized. This session will explore current issues facing living history interpretation, address the lack of diversity in historical narratives, and create an environment that fosters more discussion and reflection on essential topics in museum spaces.

Chair: Richard Cooper, Conner Prairie, Fishers, IN; Dr. Charlene Fletcher, Conner Prairie, Fishers, IN; Dontavious Williams, Chronicles of Adam, Rock Hill, SC

History Where You Least Expect It! Place-based Strategies

Idea Studio

History in a science museum? Singing in a cemetery? Illuminating an asylum? While a history museum is an obvious place where history can be found, in this session speakers will engage the participants in activities to explore how other types of places can educate their audiences about the past.

Chair: Kathryn H. Leacock, Buffalo Museum of Science, Buffalo, NY; Jill M. Gradwell, SUNY Buffalo State, Buffalo, NY

How It Started and How It is Going with Virtual Programs

Idea Studio

Educators and interpreters jumped into virtual programs in the spring of 2020 out of necessity. Now, they are left wondering where to go from here and how to operationalize virtual programs alongside in-person events. In this idea studio, small groups will take on the challenges we're facing and share lessons learned.

Chair: Meredith Leonard, Hamilton Civic Museums, Hamilton, On, Canada; Samantha Alberts, San Diego History Center, San Diego, CA; Melanie H. Bowyer, Thomas Jefferson Foundation/Monticello, Charlottesville, VA; Sally Meyer, Museum of the Shenandoah Valley, Winchester, VA

Keeping it Local: Bringing the Revolution to Your Neighborhood

Nuts and Bolts

As the United States turns 250 in 2026, communities will commemorate the event in different ways, reflecting the diverse perspectives and experiences of the people who have lived here. Session panelists will explore critical questions to be considered in preparing anniversary activities and invite audience participation in exploring possible answers.

Chair: Sara Cureton, New Jersey Historical Commission, Trenton, NJ; Andrei Jacobs, MPA, America250 Foundation, Washington, DC; Gavin Kleespies, Massachusetts Historical Society, Boston, MA; Noelle Lorraine Williams, New Jersey Historical Commission, Trenton, NJ

No Mistakes, Only Happy Exhibitions

Experiential

Join colleagues for a unique case study and live painting demonstration. Presenters will unpack how embracing happy accidents allowed Minnetrista to develop the *Bob Ross Experience*—an innovative history exhibit grounded in power of place. Attendees will walk away with a metaphorical palette of ideas to apply to their work.

Chair: Jessica Jenkins, Minnetrista Museum and Gardens, Muncie, IN; George Buss, Minnetrista Museum and Gardens, Muncie, IN; Nicholas Hankins, Bob Ross Workshop, New Smyrna Beach, FL

Pop Up From the Ground Up

Experiential

Go back in time to a state of mind when public history piqued your imagination! In this session, the audience will engage in discussion and utilize their own creativity as they create a pop-up exhibit right here right now. Participants will leave the session ready to reimagine their available resources.

Chair: Steven K. Kite, University of Arkansas Fort Smith, Fort Smith, AR; Shelly Lemons, McKendree University, Lebanon, IL

Small Museum Committee Meeting

Do you want to deepen your connection with AASLH? Consider getting involved with the Small Museums Affinity Committee. Join us for our annual in-person meeting, where you can get to know committee members, meet other small organization staff and volunteers, ask questions, share what needs you have, and learn about what we do.

Chair: Sean Blinn, Jacobus Vanderveer House and Museum, Bridgewater, NJ

Thinking Outside the Garden Bed: Possibilities for Diverse Farm Interpretation

Lightning Round

How can creative ways of approaching agricultural history open up possibilities for diverse audiences and histories? During this presentation, five institutions will discuss the ways programming centering around their agricultural histories have introduced new and interdisciplinary ways of engaging audiences and will share the perspectives of vital community partners.

Chair: Carolyn Keogh, The Olana Partnership, Hudson, NY; Heather Bruegl, Ancram, NY; Amber N. Mitchell, Whitney Plantation, Wallace, LA; Maggie Weber, The Old Stone House of Brooklyn, Brooklyn, NY; Michelle Zupan, Hickory Hill and the Tom Watson Birthplace, Thomson, GA

Transience and Turnover: Issues in Museum Labor

Conversation/Provocation

This session aims to address questions related to museums' labor problem at all levels. Attendees will share their collective experiences working in the field, hear from the panelists and facilitators, and discuss alternative labor visions through structured conversation and reflection.

Chair: Yael Horowitz, Independent History Professional, New York, NY; Rebekah Turnmire, Center for Civil Rights History and Research, University of South Carolina, Columbia, SC; Sierra Van Ryck deGroot, National EMP Network and Poster House, New York, NY

2:15 – 4:30 pm

WORKING GROUPS

National Census of History Organizations: Lessons and Next Steps

Working Group

A groundbreaking report (June 2022) by AASLH to count all history organizations in the country is revealing surprises about the size, complexity, and resilience of the history community writ large. Join a panel of experts for a deeper look at the study's findings. What are the implications for a field so astonishingly widespread and varied? This session is a working group involving several people who began an in-depth conversation before the conference and started to outline an end goal, outcome, or product that they would like to work toward.

Chair: John Garrison Marks, PhD, AASLH, Nashville, TN

Unlocking the Key to DEAL Accountability

Working Group

Sustainable and purpose-driven DEAL efforts require a culture of accountability. We often envision a culture of accountability as an environment where people voluntarily assume their own accountability, rather than having accountability forced upon them. But what does that look like for diversity and inclusion efforts? Join members of the AASLH Diversity and Inclusion Committee and let's see how we might help our colleagues to create next steps to a more inclusive norm.

Chair: Richard Josey, Collective Journeys, LLC, Newport News, VA

3:30 – 4:15 pm

Closing Reception in Exhibit Hall

4:30 – 6 pm

AASLH Leadership in History Awards Reception and Presentation

Cost: \$40; **Preregistration Required**

6:30 – 9:30 pm

EVENING EVENT

Michigan Street Party

Cost: \$45; **Preregistration Required**

See page 21 for info.

SATURDAY,
SEPTEMBER 17



Drew Brown

8:30 am – 5 pm

FULL DAY WORKSHOP

The Makerspace at Museums and Historic Sites

Cost: \$60; Preregistration Required

Participants will learn the benefits of incorporating a makerspace into their historic site, explore how a makerspace can help a historic site reach new audiences, learn how to start one and how to address challenges that might arise, and will even have a chance to be a maker themselves.

Chair: Tim Betz, Morgan Log House and Kutztown University of Pennsylvania, Lansdale, PA

9 – 10:15 am

GENERAL SESSION

Voices Shared: A Dialogue with The Honorable Crosby Kemper

The Institute of Museum and Library Services (IMLS) will present a special dialogue led by IMLS Director Crosby Kemper III, drawing from dedicated study of American history, civics, and a commitment to civil discourse. With participation by noted scholars, this dialogue will explore the impact of social media, polling, and other technological and political forces that have shaped our knowledge of America's history to address the fundamental question of how we move forward together as a nation in the face of these challenging dynamics. This presentation is an official activity of the *IMLS America250: All People, All Places, All Stories* initiative.

10:15 – 10:45 am

Break in Foyer

10:15 am – 12 pm

CONCURRENT SESSIONS

2023 Annual Conference Roundtable

Idea Studio

Join the 2023 Annual Conference Program Committee in kicking off the planning process for next year's conference in Boise, ID. Program Committee members should plan on attending, but all conference attendees are welcome.

Chair: Noelle Trent, National Civil Rights Museum, Memphis, TN; Bethany L. Hawkins, AASLH, Nashville, TN

Boomer Legacies: Getting Started with Planned Giving

Nuts and Bolts

By 2060, America's largest and wealthiest generation will transfer more than \$65 trillion to their children. According to LegacyLeaders.com, only 10% of these donors have charitable estate plans. Experts and experienced peers in planned giving will discuss why they have committed to planned giving/deferred gifts as part of their philanthropic strategy, how planned gifts create more opportunities for larger donations, and how such gifts can engage prospects who cannot give cash now. Potential donors will learn why deferred gifts allow them to have a greater impact and achieve their long-term goals, such as leaving a legacy in a tax-efficient manner.

Chair: Jennifer Chalos, Jennifer Chalos & Associates Fund Development, Nashville, TN

It Happened Here: Place-based History in Parks and Historic Sites

Nuts and Bolts

Place-based research at parks and historic sites enables people to connect with history in tangible and memorable ways, and is foundational for site planning, preservation, and interpretation. This session will tackle how to research and write rich and rigorous place-based histories through case studies, discussion, resource sharing, and conceptual practice.

Chair: Emily Button Kambic, National Park Service, National Capital Area, Washington, DC; Taylor Brookins, National Park Service, Washington, DC; Caridad de la Vega, National Park Service, Washington, DC; Susan Ferentinos, PhD, Susan Ferentinos and Associates, Bloomington, IN

Jumpstart on Crafting your Next Project Plan

Nuts and Bolts

Staff from IMLS, NEH, and NPS will facilitate small group discussions that walk through the steps in moving a nascent project idea towards successful implementation. Bring your project concept and leave with starting points for building fundraising campaigns, grant proposals, and buy-in from colleagues, leadership (including boards), and community stakeholders.

Chair: Tricia Brooks, National Endowment for the Humanities, Washington, DC; Lyndsey Alston, National Park Service, Washington, DC; Megan J. Brown, National Park Service, Washington, DC; Mark Feitt, Institute of Museum and Library Services, Washington, DC; Margaret Walker Clair, National Endowment for the Humanities, Washington, DC

Promoting Civic Behavior in Your Community

Experiential

Most history institutions exist to highlight past civic actions in their communities. How can you encourage your visitors to become active citizens? Learn how a volunteer at a county historical society and a classroom teacher help to develop civic awareness and action. Attendees will participate in a sample activity from the brand new free interactive *Action Citizen*.

Chair: Elizabeth R. Osborn, PhD, Indiana University Center on Representative Government, Bloomington, IN; Mary Alice Anderson, Winona County Historical Society, Winona, MN; Lori McGarry, The Holocaust, Genocide and Human Rights Education Initiative, Penn State University, Penn Station, PA; Annie Whitlock, PhD, University of Michigan-Flint, Flint, MI

We Don't Know What Collections Cost: Let's Find Out

Idea Studio

Museums collections cost money to acquire, care for, and make accessible. What are the costs? Is this the question? What do we need to know to answer it? Participate in designing the research questions and paths to the answers.

Chair: Erin Richardson, PhD, Frank & Glory, Cooperstown, NY; John Garrison Marks, PhD, American Association for State and Local History, Nashville, TN; Andrew Saluti, School of Design, College of Visual and Performing Arts, Syracuse University, Syracuse, NY

1:30 – 5 pm

HALF DAY WORKSHOPS

Launch Your Own Podcast!

Cost: \$45; Preregistration Required

Have you ever wondered what it takes to start a podcast? Do you want to develop new formats to connect with your organization's audience or patrons? The podcasters behind *Dig: A History Podcast* will guide participants through the process of launching a podcast. Whether you're a historic site team of one with a shoe string budget, or a publicly-funded museum with a sound studio, anyone can start a podcast!

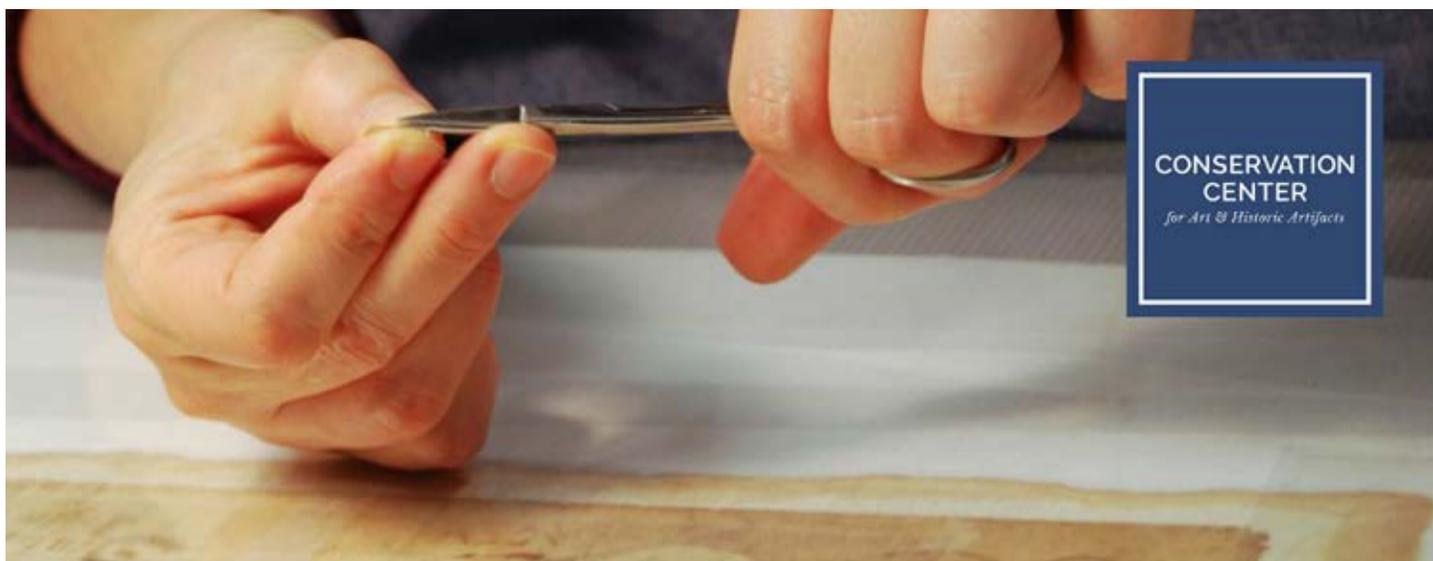
Chair: Averill Earls, *Dig: A History Podcast*, Buffalo, NY; Sarah Handley-Cousins, *Dig: A History Podcast*, Buffalo, NY; Elizabeth Garner Masarik, *Dig: A History Podcast*, Buffalo, NY; Marissa Rhodes, *Dig: A History Podcast*, Buffalo, NY

Teaching History in Cemeteries

Cost: \$45; Preregistration Required

This workshop gives hands-on experience with a program to help historical societies connect their collections to area schools and teachers by using local cemeteries and their records as a learning laboratory.

Chair: Jeffrey Smith, Lindenwood University, St. Charles, MO



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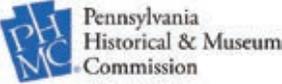
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 <p>National Civil Rights Museum Memphis, TN</p>	 <p>National Trust for Historic Preservation Washington, DC</p>	 <p>National World War I Museum and Memorial Kansas City, MO</p>	 <p>Nemours Estate Wilmington, DE</p>	 <p>New Mexico Historic Sites Santa Fe, NM</p>
 <p>North Carolina Office of Archives and History Raleigh, NC</p>	 <p>Ohio History Connection Columbus, OH</p>	 <p>Pennsylvania Historical & Museum Commission Harrisburg, PA</p>	 <p>Rancho Los Cerritos Long Beach, CA</p>	 <p>Scottish Rite Masonic Museum & Library Lexington, MA</p>
 <p>Seaside Heights Historical Society Seaside Heights, NJ</p>	 <p>Senator John Heinz History Center Pittsburgh, PA</p>	 <p>State Historical Society of North Dakota Bismarck, ND</p>	 <p>Strawbery Banke Museum Portsmouth, NH</p>	 <p>The Strong Rochester, NY</p>
 <p>Tennessee State Museum Nashville, TN</p>	 <p>Tampa Bay History Center Tampa, FL</p>	 <p>Utah Division of State History Salt Lake City, UT</p>	 <p>Washington State Historical Society Tacoma, WA</p>	 <p>Wisconsin Historical Society Madison, WI</p>

SPECIAL THANKS

AASLH would like to recognize the many volunteers who contributed their valuable time, energy, and expertise to the success of this year's conference. Thank you!

2022 Program Committee

Sarah Jencks, Co-Chair The History Co:Lab	Trina Nelson Thomas Stark Cultural Foundation
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AASLH Legacy Society

AASLH would like to thank our Legacy Society members who have generously decided to include AASLH in their estate planning to help leave a lasting legacy for the history community. If you would like to know more about the AASLH Legacy Society or if you are interested in joining, please contact John Dichtl at dichtl@aaaslh.org.

Ms. Sylvia Alderson*	Mr. John A. Herbst
Mr. Bob & Ms. Candy Beatty	Mr. H.G. Jones*
Ms. Melissa Bingmann	Ms. Katherine Kane
Mr. Robert M. & Ms. Claudia H. Brown	Mr. Dennis A. O'Toole
Ms. Mary Case & Mr. Will Lowe	Ms. Ruby Rogers
Ms. Terry L. Davis	Mr. David J. Russo
Mr. Stephen & Ms. Diane Elliott	Mr. Will Ticknor
Mr. John Frisbee*	Mr. Jim* and Ms. Janet Vaughan
Mr. J. Kevin Graffagnino	Mr. George L. Vogt
	Anonymous

*Deceased

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WESTERN NEW YORK

Western New York offers many opportunities for exploration outside the city limits of Buffalo. Plan your trip accordingly by adding a few extra days before or after the conference to take in these great experiences.

Niagara Falls or Bust: Less than 30 minutes from Buffalo is one of the great natural wonders of the world. Plan a day at Niagara Falls and explore the state park, ride the *Maid of the Mist*, visit the Cave of the Winds, and more. You can rent a car and drive yourself or find several day tours from Buffalo on the Visit Buffalo Niagara website.

Bring Your Passport: Buffalo is only 25 miles from the Canadian border at Niagara Falls, Ontario. From there you can go north to visit Hamilton or Toronto. Museums and historic sites in Hamilton include Dundurn National Historic Site, the Hamilton Military Museum, the Hamilton Museum of Steam and Technology, Whitehern Historic House, and Fieldcote Museum. Toronto is the largest city in Canada boasting lots of attractions and museums including the Royal Ontario Museum, Casa Loma, Aga Khan Museum, a world class aquarium and zoo, and impressive arts and science centers.

Follow in the Footsteps of Courageous Women: Head east from Buffalo to the Rochester area to connect to the place where the women's suffrage movement in the US was born. Visit the National Susan B. Anthony Museum & House in Rochester to see where she lived for forty years, while she was a national figure in the women's rights movement. She was arrested in the front parlor after voting in the 1872 presidential election. You can also visit the Women's Rights National Historical Park and learn

the story of the first Women's Rights Convention held in Seneca Falls, New York, July 19-20, 1848.

Indigenous Peoples in Western NY: There are many places near Buffalo to experience the culture of the Seneca Nation. A visit to the Seneca-Iroquois National Museum in Salamanca, less than 90 minutes southeast of Buffalo, tells the stories of this important North American tribe. Learn about their history through exhibitions, from their traditionally crafted items in *They Make* to the creation story in *When It Began*. Ninety miles to the east of Buffalo is Ganondagan State Historic Site located in Victor, NY. It is a National Historic Landmark, the only New York State Historic Site dedicated to a Native American theme, and the only Seneca town developed and interpreted in the United States. Spanning 569 acres, Ganondagan (ga·NON·da·gan) is the original site of a 17th-century Seneca town that existed there peacefully more than 350 years ago.

The Church of Baseball: Baseball is in the DNA of western New York. Catch a Buffalo Bisons game (home game on Sept. 11 honoring our military and first responders) at Sahlen Field. Then, drive four hours to the National Baseball Hall of Fame and Museum. Located on Main Street in the heart of picturesque Cooperstown, NY, the National Baseball Hall of Fame and Museum is one of the country's most popular destinations and is surely the best-known sports shrine in the world.

Farms, Museums, and Glass:

Get off the interstates and take a two-hour drive on US-20A to see rolling farmland and locally-owned farms on your way to picturesque Corning, NY. Stop in Mount Morris to see the birthplace and hometown of Francis Bellamy, author of the Pledge of Allegiance. In Jamestown, explore the Lucille Ball-Desi Arnaz Museum and Center for Comedy, showing costumes and sets from her popular TV show and a look at her role as the first woman to own a major entertainment studio. The small city of Corning is the home

of the spectacular Corning Museum of Glass, where visitors learn the history of glass and can try glassmaking and watch demonstrations. The Rockwell Museum showcases works of great American artists such as Andy Warhol, Albert Bierstadt, Thomas Moran, and Frederic Remington. Finally, a section of downtown called the Gaffer District offers restaurants, shops, and galleries.

So, book your plane tickets, rent a car, and enjoy all this beautiful part of New York has to offer.



Grant Taylor

HOTEL AND TRAVEL

Conference Location and Headquarter Hotel:

The 2022 AASLH Annual Conference will take place at the Buffalo Niagara Convention Center. For questions about COVID-19 restrictions and policies, visit buffaloconvention.com/about-us/covid-19.

The host hotel is:

Hyatt Regency Buffalo

Two Fountain Plaza
Buffalo, NY 14202

Room Rate: \$159 per night plus tax

Deadline for Reservations: August 21

The link for reservations is on the AASLH website or call 877-803-7534 and reference AASLH.

Airport Transportation

Metro Bus service from the Buffalo Niagara International Airport is quick, inexpensive, and easy to use. Routes actively serve downtown Buffalo and Niagara Falls, offering connections to points throughout the region. There is also shuttle service to/from Buffalo Niagara International Airport and Hyatt. ITA Shuttle Service 716-633-8294 (Phone is answered "Airport Taxi"). Cost: \$21 one-way or \$42 round trip.

Downtown Transportation

Getting around Buffalo and its suburbs is easy using ride-sharing services like Uber or Lyft. Or make use of the Niagara Frontier Transportation Authority (NFTA) Metro Bus and Rail system. The Metro Rail runs along Main Street from the KeyBank Center to the South Campus of the University at Buffalo, with several stops in between. The train is free while traveling above ground. However, if your ride takes you past the Theatre District, down into the subway, there is a small charge. Bus stops are found on almost every City of Buffalo street corner and many other spots throughout the region. Bus schedules are available at all transportation centers, the Buffalo Niagara Convention Center, and many local banks.

Registration Information

All attendees, speakers, and exhibitors must register for the Annual Conference. Registration and all conference functions for the AASLH Annual Conference will take place at the Buffalo Niagara Convention Center. When you receive your registration materials, please consult the Program Update for the location of each activity you plan to attend.

Membership and Nonmembers

You may become a member or renew your membership with AASLH when you register for the Annual Conference by checking the appropriate box on the registration form. Nonmembers may attend the Annual

Conference. Please see the appropriate fee on the registration form.

Scholarship Opportunities

There are two opportunities for scholarships to attend the AASLH Annual Conference:

AASLH Small Museum Scholarship—AASLH's Small Museums Committee is offering scholarships to any AASLH members who are full-time, part-time, paid, or volunteer employees of small museums. The \$700 scholarship will cover the cost of registration. Any remaining funds can be used to offset travel and/or lodging expenses. To qualify, the applicant must work for a museum with a budget of \$250,000 or less and either be an individual member of AASLH or work for an institutional member. Deadline for applications is **June 30, 2022**. The application form is available at aaslh.org/communities/smallmuseums.

Douglas Evelyn Scholarship for Minority

Professionals—The Evelyn Scholarship is named in honor of Douglas Evelyn, AASLH president from 1992-1994, and recognizes Evelyn's strong support of AASLH's professional development mission. A primary objective of the Douglas Evelyn Scholarship is to increase culturally diverse participation at the AASLH Annual Conference and in all of the association's programs. The scholarship includes Annual Conference registration fee, a one-year individual membership in AASLH, and \$700 toward travel and hotel expenses. Applications are due **June 30, 2022**. The application form is available at aaslh.org/annualconference/2022-annual-conference.

Registration Deadlines

Early Bird Registration—July 29, 2022

Preregistration Deadline—August 19, 2022

If you are unable to register by mail before the preregistration deadline (August 19) plan to register onsite at the Buffalo Niagara Convention Center. Registrations received by the AASLH office after August 19 will be taken to the conference and treated as onsite registrations.

One-Day Tickets and Onsite Registrations

One-day registrations received by the AASLH office after August 19 will be taken to the conference and treated as onsite registrations. One-day tickets are valid only for the day of issue for program sessions, general sessions, coffee breaks, and admission to the exhibit hall. Onsite registrations will be available.

Student Volunteers

Any full-time student who is a member of AASLH may volunteer to work eight hours during the Annual Conference in exchange for a complimentary full conference registration. Each volunteer will be assigned

HOTEL AND TRAVEL

to work two, four-hour shifts during the conference. For more information on student volunteer opportunities, please contact Aubrey Menich at menich@aaslh.org or 615-320-3203.

Special Events, Workshops, and Laboratories

Tickets are available in advance and require preregistration. AASLH reserves the right to cancel workshops, labs, and special events if minimum numbers are not met. Refunds will be made after the conference for any canceled event.

Program Updates

Attendees will receive a program update at the registration desk with any program or activity changes. The update will also list conference room locations for all sessions and activities. In addition, AASLH will be offering a free conference app to keep attendees informed of any updates or changes. AASLH reserves the right to make changes in programming as necessary.

Accessibility

AASLH is committed to providing access to all individuals attending the Annual Conference. Please mark the appropriate box on the registration form if you have special needs that require our consideration. Send your request to AASLH no later than August 19 so that we have adequate time to prepare for your accommodations.

Cancellation/Refunds

All cancellations must be in writing. Cancellations postmarked on or before August 19 will be subject to a \$55 processing charge on the cancelled registration fee and a 50% cancellation fee on all special events, including workshops. No refunds for registration, workshops, and special events will be made after August 19. AASLH is not responsible for cancellations that were mailed or emailed but never received. If you do not receive confirmation from AASLH within three weeks, please contact the AASLH office at 615-320-3203 or membership@aaslh.org.

COVID-19 Statement

AASLH is actively monitoring incidences of Coronavirus in the Buffalo area. AASLH is following guidance from local health departments and the Centers for Disease Control and Prevention (CDC) regarding large gatherings, including CDC recommendations on preventing the spread of COVID-19. At this time, the 2022 AASLH Annual Conference will take place as planned. However, if you are sick or feel you are getting sick, we ask that you please stay home. Currently, older

adults and persons with underlying health conditions are considered to be at increased risk of severe illness and complications from COVID-19. Examples of underlying health conditions include heart disease, lung disease, diabetes, people with weakened immune systems, and people who are pregnant. The CDC recommends that people in high-risk groups consult with their healthcare provider about attending any large gathering.

If you do choose to attend the conference, please keep in mind the CDC recommendations on how to keep yourself and others healthy:

- Get vaccinated at least two weeks prior to traveling to Buffalo.
- Avoid close contact with people who are sick.
- Avoid touching your eyes, nose, and mouth with unwashed hands.
- Wash your hands often with soap and water for at least 20 seconds. Use an alcohol-based hand sanitizer that contains at least 60% alcohol if soap and water are not available.

Waiver and Photo Release

By submitting a registration for the AASLH Annual Conference, you authorize AASLH to use, reproduce, and/or publish photographs and/or video that may pertain to you—including your image, likeness, and/or voice without compensation. AASLH may use this material in various publications, recruitment materials, or for other related endeavors in print and online, including the AASLH website and email correspondence. You also agree that you are not aware of health or medical conditions preventing your safe participation in the activities for which you register, and release and discharge AASLH, their respective affiliates and subsidiaries, as well as any event sponsor, jointly and severally, from any and all liability, damages, costs (including attorney fees), actions or causes of action related to or arising from or out of your participation in or preparation of any of the events for which you register.

Conference Safety & Responsibility Policy

AASLH is committed to providing a safe, productive, and welcoming environment for all conference participants and AASLH staff. All participants, including, but not limited to, attendees, speakers, volunteers, exhibitors, AASLH staff, service providers, and others are expected to abide by this Conference Safety & Responsibility Policy. This Policy applies to all AASLH conference-related events, including those sponsored by organizations other than AASLH but held in conjunction with AASLH events, in public or private facilities. See aaslh.org/annualconference/2022-annual-conference for the complete statement.

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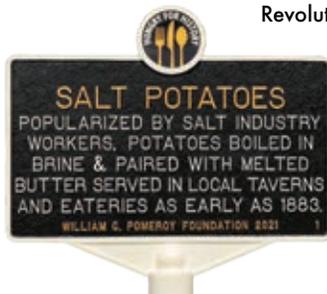
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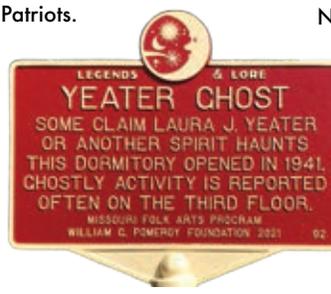
National Register

Public properties or districts placed on the National Register.



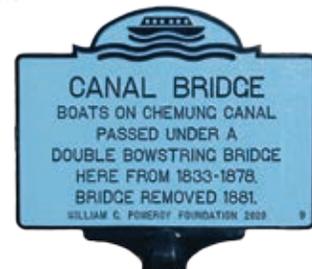
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REGISTRATION FORM

PAGE 1 OF 2

We will produce the conference participant list and your name badge directly from this form. Please type or print legibly. All correspondence and written confirmations will be sent to the address below.



First Name _____ Last Name _____

Organization _____

Address _____

City _____ State _____ Zip _____ Country _____

Phone _____

Email _____

AASLH Member Number _____

Twitter Handle _____

First-Time Attendee Yes No

2022 Award Winner Yes No

Would you like to appear in the Attendee List (name, organization, city, state, & Twitter handle only) Yes No

How would you like to be contacted by conference sponsors? Email Mail Do not contact me

I agree to the AASLH policies listed at aaslh.org/annualconference.

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AASLH Institutional Membership (Choose Budget Level)

- < \$50k \$98
- \$50k-\$250k \$118
- \$250k-\$500k \$168
- \$500k-\$1M \$226
- \$1M-\$2.5M \$307
- \$2.5M-\$5M \$374
- \$5M-\$10M \$502
- > \$10M \$686
- Academic Program Member** \$350

AASLH Institutional Partner Levels

- Partner \$1,200
- Premier Partner \$3,815
- Platinum Partner \$10,000

Register Online at aaslh.org/annualconference

Full Conference Rate	Early Bird Rate by July 29	Preregistration by August 19	Onsite Rate
<input type="checkbox"/> Member	\$ 329	\$ 395	\$ 432
<input type="checkbox"/> Nonmember	\$ 382	\$ 447	\$ 482
<input type="checkbox"/> Staff of Partner Level Members	\$ 329	\$ 329	\$ 329
<input type="checkbox"/> Full-time Student Member	\$ 195	\$ 195	\$ 195
<input type="checkbox"/> Student Volunteer Part-time students who are employed full-time do not qualify for the student rate.	Free	Free	Free

Daily Rate	Early Bird Rate by July 29	Preregistration by August 19	Onsite Rate
<input type="checkbox"/> One Day: Member	\$ 194	\$ 214	\$ 229
<input type="checkbox"/> One Day: Nonmember	\$ 255	\$ 280	\$ 330

Circle the day: Wed, Sept 14 Thur, Sept 15 Fri, Sept 16 Sat, Sept 17

REGISTRATION FORM

THESE EVENTS REQUIRE PREREGISTRATION

PAGE 2 OF 2

Wednesday, September 14	
• Tour: JELL-O Gallery Museum and Genesee Country Village & Museum	_____ x \$75 _____
• Tour: Canalside	_____ x \$45 _____
• Tour: Michigan Street African American Heritage Corridor Tour	_____ x \$45 _____
• Workshop: Reclaiming Our Time: Recognizing Women's Place at Your Site	_____ x \$60 _____
• Workshop: Approaching the Museum Worker Crisis through Systems Thinking	_____ x \$25 _____
• Field Services Alliance Meeting	_____ FREE _____
• Workshop: Effective History Communication: Lessons and Strategies from the Reframing History Project	_____ x \$15 _____
• Workshop: Creating Inclusive Sense of Place Narratives for Historic Sites	_____ x \$45 _____
• Workshop: Deeply Felt History Through Mindfulness Programming	_____ x \$45 _____
• Workshop: FSA Workshop: Site Assessment Skill Share	_____ x \$25 _____
• Workshop: History and Web 3.0: Where the Web Will Take Us	_____ x \$25 _____
• Reception: History Leadership Institute	_____ FREE _____
• Evening Event: Welcome to the City of Lights	_____ x \$45 _____

Thursday, September 15	
• History in Our Parks Luncheon	_____ x \$45 _____
• Museum Association of New York Luncheon	_____ x \$18 _____
• Small Museums Luncheon	_____ x \$45 _____
• Tour: Tour City Hall	_____ x \$10 _____
• Tour: Empire and Industry	_____ x \$45 _____
• Tour: Famous Architects Tour	_____ x \$45 _____
• First Time Attendee Reception	_____ FREE _____
• Reception: Diversity and Inclusion Mixer	_____ FREE _____
• Evening Event: Welcome to Canalside	_____ x \$45 _____

Friday, September 16	
• Military History Breakfast	_____ x \$35 _____
• Tour: Exploring the Rainbow City: Buffalo's 1901 Pan-American Exposition	_____ x \$45 _____
• Tour: Walking Tour: The Queen City Downtown Tour	_____ x \$15 _____
• Plenary Luncheon: Erasure of History & Power of Place	_____ FREE _____
• Evening Event: AASLH Leadership in History Awards Reception and Presentation	_____ x \$40 _____
• Evening Event: Michigan Street Party	_____ x \$45 _____

Saturday, September 17	
• Tour: Exploring the Seneca Nation of Indians' Allegany Territory	_____ x \$75 _____
• Tour: Wright Here, Wright Now	_____ x \$75 _____
• Tour: Daredevils, Freedom Seekers, and Visionaries: Sites of Niagara Falls	_____ x \$75 _____
• Tour: Guaranty Building Tour	_____ x \$15 _____
• Workshop: The Makerspace at Museums and Historic Sites	_____ x \$60 _____
• Workshop: Launch Your Own Podcast!	_____ x \$45 _____
• Workshop: Teaching History in Cemeteries	_____ x \$45 _____

Be sure to fax/mail BOTH pages of the registration form. Do not mail registration forms or payment after August 19. If payment has not been received by August 19 you will be responsible for payment at the registration desk. Check your registration forms carefully. An incomplete form could delay your registration.

Payment
All registrations must be prepaid by check or credit card. Send completed Registration Form (both page 1 and page 2) with payment by:
Online – Registrations can be submitted through the AASLH website at aaslh.org/annualconference .
Fax – You may fax your registration form with credit card information to 615-327-9013, 24 hours a day.
Mail – AASLH Attention: Annual Conference Registration 2021 21 st Avenue S., Suite 320, Nashville, TN 37212
Confirmation – You will receive a registration confirmation from AASLH. If you do not receive confirmation from the AASLH office within one week of sending your registration, please contact our office. <i>AASLH is not responsible for registrations faxed or mailed and never received.</i>

Accessibility at AASLH
Please check any special accommodations you may need during the conference.
I will need the following accommodations in order to participate:
<input type="checkbox"/> Assistive listening device <input type="checkbox"/> Captioning
<input type="checkbox"/> Reserved front row seat <input type="checkbox"/> Interpreter
<input type="checkbox"/> Large print
<input type="checkbox"/> Advance copy of slides to be projected
<input type="checkbox"/> Wheelchair access
<input type="checkbox"/> Wheelchair access to working tables throughout room
<input type="checkbox"/> Scent-free room <input type="checkbox"/> Lactation room
<input type="checkbox"/> Gender neutral bathroom
<input type="checkbox"/> Diet Restrictions. List: _____

<input type="checkbox"/> Other Restrictions: _____

Payment Information
<input type="checkbox"/> Check # _____ (Payable to AASLH)
<input type="checkbox"/> MasterCard <input type="checkbox"/> Visa <input type="checkbox"/> AmEx <input type="checkbox"/> Discover
Card Number _____
Security Code _____ Exp Date _____
Name on Card _____
Signature _____

Payment Enclosed	
Registration Rates (from pg 1)	\$ _____
Membership Fees (from pg 1)	\$ _____
Special Event Fees	\$ _____
<input type="checkbox"/> I want to donate to the AASLH Annual Fund	\$ _____
Total Due	\$ _____

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